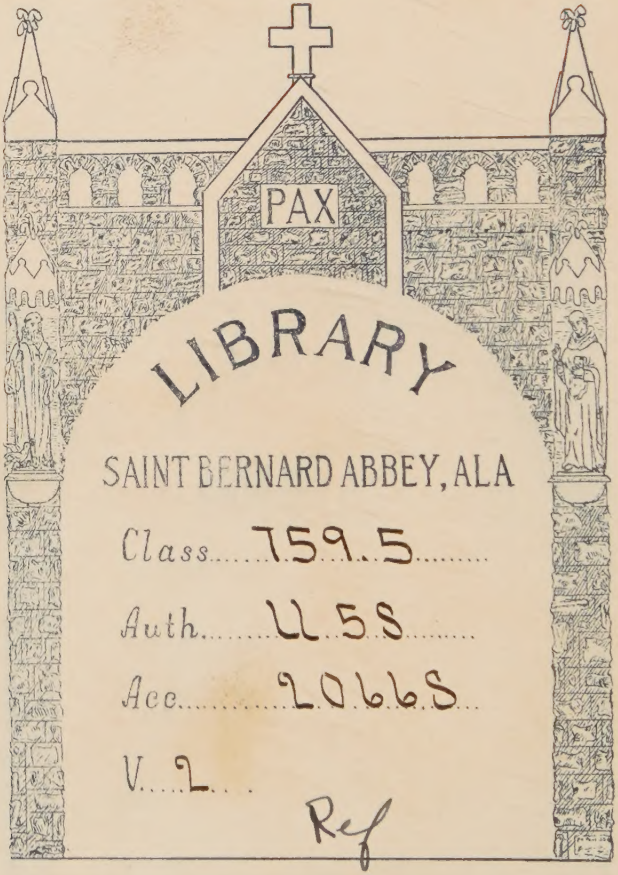
For Reference

Not to be taken from this room

G. Raun Schilling



AMRIDGE UNIVERSITY LIBRARY
1200 TAYLOR ROAD
MONTGOMERY, AL 36117

REFERENCE
St. Bernard Library

AMRIDGE UNIVERSITY
LIBRARY

University Prints

Series C

Later Italian Art

500 Plates to Accompany

Outlines for the Study of Art

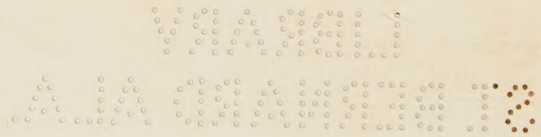
Volume II

N 00046932
6911 University Prints (Winchester, Mass.)
.U5 University prints. Series B. Early Italian
v.1 art

Bureau of University Travel
Boston, Mass.
1911

759.5
U58
20668
v. 2

COPYRIGHT, 1911
BY
BUREAU OF UNIVERSITY TRAVEL



BOSTON:
The Sparrell Print
1911

Table of Contents.

INTRODUCTION — LATER ITALIAN ART v

PLATES 1–500

CATALOGUE xiii

INDEX OF PLACES xxxiv

TOPICAL INDEX xxxvii

Digitized by the Internet Archive
in 2026

https://archive.org/details/lateritalianart0002vari

Later Italian Art.

The general character and purpose of this series has been stated in connection with the preceding volume on the "Early Italian Art." All that is there stated, by way of explanation and suggestion, holds in a general way of this later series. The same care has been exercised in the choice, the same method is recommended in the use of these prints. The importance of verifying the works which are to stand as representatives of given artists or periods is not lessened, nor does the necessity of studying art itself rather than other people's impressions of it diminish, as we pass to another period or a fuller development. But while these fundamentals are unchanged, the problem of both editor and student has to take account of new factors and undergo important modifications.

In a sense, the work of the editor would seem to have been made easier, as we pass from the dim twilight of art's early morning to the full noon of the high Renaissance. Our records are far more complete as regards both persons and works, than for the earlier period. Vasari, our chief chronicler, was the contemporary of most of the artists with whom we have here to do. With all his limitations, he is certainly infinitely more reliable in the field of current events than in that of dim tradition. A later artist, too, like Michelangelo, had biographers who record the events of his life and the history of his works with worshipful fidelity. All this is an advantage, and the editor, as he passes from a period of obscurity, where inference is at times uncertain, almost to the point of guess-work, is apt to feel that his difficulties are at an end.

Unfortunately, the high Renaissance has difficulties of its own. It is comparatively free from myth and obscure tradition, but it is beset with skilful fraud. We are not left to guess, as in the case of the Spanish Chapel, who painted the walls of the Stanze or the Farnesina. We are deliberately and explicitly misinformed. This misinformation is due to several practices which were highly characteristic of the high Renaissance and comparatively unknown in the more naïve age that preceded it.

The first of these was collaboration. This was primarily a labor-saving, that is, a money-making device. Its immediate purpose was to spread the genius of a talented artist over a larger number of works by employing men of humbler capacity to perform the parts of the work deemed less important.

In the distinctive field of Florentine art, fresco, this collaboration admitted of especially dangerous possibilities. Fresco is essentially a threefold process. The artist first makes a diagram of his space in miniature and sketches in his proposed picture. This sketch, however slight, is perhaps the most important part of the work, as it determines, in a sense, all that follows. The sketch completed to his satisfaction, he next prepares a cartoon. This is merely a full-size sketch, worked out with such degree of detail as he feels to be necessary. The lines now become exact, permitting no serious modification afterward. Now comes the picture itself. The wall is prepared and a portion is covered with fresh plaster. The cartoon, previously pricked along the outlines as for an embroidery pattern, is fastened up in its place and the outline "pounced" on to the fresh plaster with a bluing bag, or the like. Thus guided, the artist rapidly fills in the outlines, reserving only a few finishing touches for the work when dry.

The significance of all this lies in the fatal facility with which these several processes could be separated. The descent to Avernus begins with the employment of helpers in painting upon the fresh plaster where haste is necessary, the artist having himself prepared sketches and cartoons and reserving to himself the finishing touches. However unimportant the parts thus turned over to helpers, something of loss was inevitable, as Michelangelo found, when he tried it on the Sistine Ceiling and did the work over as unsatisfactory. Others were less exacting, however, and the use of helpers grew apace. Soon, all the transferring was left to them, the artist adding only the finishing touches in the dry. Later, even these were delegated.

Finally, we find collaboration in the preparation of the cartoon, and a second great step downward is taken in the debauchery of art. In its final stages, we find the artist contributing nothing to the work which bears his name except the preliminary sketch which is freely modified by the collaborator, now a more dignified functionary, in the making of the cartoon and still more in the transfer and finishing. It is hardly necessary to remind the reader how slight was the control of the artist over his work under these conditions. Color, expression, all subtler quality of every kind, cease to be his. Even composition is subject to serious qualifications. This fatal descent is best illustrated in the later works which go under the name of Raphael in the Vatican and the Farnesina, where his part in the work begins at one hundred per cent and descends to zero. In such cases even the records are often misleading. Contracts, payments, and receipts were all in the name of the artist. Collaboration was taken for granted.

Greatly as the significance of authorship changes under

these circumstances, it has not seemed practicable to indicate its character in the captions of the prints. Pictures which belong to Raphael only in this limited sense, can after all be attributed to no one else, and they here retain their traditional attributions, leaving to the descriptions in the Handbook the more exact definition of the master's part in the work.

A second source of uncertainty in regard to the real authorship of this period shows itself especially in the cases of such artists as Leonardo and Giorgione. Both were men whose ability has never been questioned, at all times a work from their hands would have been highly prized. Both were also men who influenced powerfully every fellow-worker with whom they came in touch. The work of no artist was the same after he had seen the vision revealed by these magicians of the brush. Even during their lifetime their works were frequently copied. And in turn the works of both have met with many vicissitudes, works but casually referred to in contemporary writings have disappeared or are but imperfectly described. It is not surprising, therefore, when the fortunes of Italy were at low ebb and her pictures were being purchased for foreign galleries, that all those pictures which bore the impress of a great master's influence should have been sold and gladly purchased as genuine, especially in an uncritical period. It must, however, be recognized that these works genuinely illustrate the manner and the spirit of a period and are genuinely instructive as showing the influence of a master mind, especially as in the case of artists like Leonardo and Giorgione, whose authenticated works are so few and yet of such rare beauty.

To these cases of real uncertainty as to pictures which we may still in a sense call genuine, must undoubtedly

be added many examples of deliberate counterfeit. The wonderful development of art in the sixteenth century was the culmination of a long and wide-spread movement which produced not only great artists but a widely disseminated interest in art and a mastery of technical processes. The public was quick to recognize artistic achievement, and individuals of wealth were eager to possess the works of famous painters. Even able and independent artists did not feel it amiss to aid their patrons and add to their own resources on occasion, and we find Andrea copying Raphael's portrait of Pope Leo so perfectly that only by a private mark could his Medicean patron tell which he was to send as a gift to the Duke of Mantua. Three examples of the portrait of Julius II exist, one of them undoubtedly a copy by Giulio Romano, and critics are still at variance as to which came from Raphael's brush. Still more flagrant examples have filled some of the lesser galleries with spurious examples that totally belie the art they pretend to imitate. Even into the most famous galleries these misleading works have found their way, whose traditional attributions it has been very difficult to change.

This tissue of error and fraud it is the function of a highly specialized branch of modern scholarship to investigate. No process could well be more difficult or more technical. The general appearance of the picture is no guide. Even the sentiment or content, we are told (perhaps a little too emphatically at times), is not a safe indication, being often the very point of the counterfeiter's art. Minute physical peculiarities, which are difficult to imitate, and are matters of unconscious habit, are the real tell-tale facts. These the highly specialized investigator makes the subject of minute, often of microscopic

study. His work resembles that of the handwriting expert. It has as little to do with the study of art, as the latter has to do with the study of literature, though in the one case as in the other, it is its indispensable preliminary.

So far as possible, the editors of this series have taken account of the results of this study. Pictures which for ages have borne the name of Raphael or Titian, but which there is convincing proof that they did not paint, have been rejected or published over more probable names. So far as these decisions require or permit explanation, that explanation is given in the accompanying Handbook. In every case the decision rests upon recognized authority, never upon the editor's own impression. The editors are not attributionists.

But while the editors conceive it to be important to correct the traditional attribution of the works included in the series, they cannot too strongly urge that the student of art as such should give little attention to this most technical and most sterile department of the subject. There is no surer way to make the study of art abortive than by directing attention to inquiries where results are beyond the amateur's reach and in a direction away from his goal. Take the expert's word for the attribution, and then *study art*.

The problem of the student, like that of the editor, seems easier and is harder in the later than in the earlier period. The art of the Italian High Renaissance has so completely dominated the imagination of later times, that it is our norm of judgment. As compared with the struggling half successes of an earlier age, the marvelous creation of Correggio or Raphael or Titian seem wonderfully perfect and complete. To the beginner, they usually seem far more enjoyable. It is perhaps this very

fact that makes their study so difficult. The teacher who sits down before a class for the study of Raphael's Madonnas can fill the hour with history, biography, and the like, but he will find it singularly difficult to make a beginning at his real subject, the analysis and interpretation of art. The exercise is apt to degenerate into mere exclamations of real or affected delight, but unprofitable from the standpoint of insight and developed appreciation. As between Raphael and one of the primitive painters like Giotto, there is no comparison as regards the delight which a company of novices will get out of his works. But from the standpoint of art analysis and the formulation of art principles, the case is reversed, and the odds are quite as great in favor of the earlier artist.

It is, therefore, the earnest conviction of the editors, based on much experience in the class-room, that despite the oft-felt necessity of humoring a feebly interested class, the study of art should begin with the early and not with the high Renaissance. The pictures, at first glance, will be less enjoyable, but the lessons will be far more so. Only when the struggles of the earlier artists are realized, will the perfection of the later artists be appreciated. The study of the earlier period can alone furnish the key for the analysis of the baffling perfection of the high Renaissance.

The reader is reminded that the prints in this, as in the other series, are for sale singly, in any number or combination. Also, that the companion volume of "Outlines" contains condensed information and elaborate suggestions for study, regarding the works here published.

ANGELS. (Detail of Verocchio's Baptism of Christ)
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

MADONNA AND CHILD. (Detail of Adoration of the Magi)
Uffizi Florence

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

LAST SUPPER

Refectory, S M delle Grazie Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

HEAD OF CHRIST (Detail from Last Supper)
Refectory, S. M. delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

GROUP OF DISCIPLES (Detail, Last Supper: right end)
Refectory, S. M. delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

GROUP OF DISCIPLES (Detail, Last Supper: Right Center)
Refectory, S. M. delle Grazie, Milan

LEONARDO DA VINCI. 1452—1519

THE UNIVERSITY PRINTS
BOSTON

9 C 6

GROUP OF DISCIPLES. (Detail, Last Supper: Left Center)
Refectory, S. M. delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

C 7

GROUP OF DISCIPLES (Detail, Last Supper: left end)
Refectory, S. Maria delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

HEAD OF CHRIST. (Drawing)
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

MONA LISA
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

MADONNA WITH ST. ANNE. (Cartoon)
Burlington House, London

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

AMRIDGE UNIVERSITY
LIBRARY

THE VIRGIN OF THE ROCKS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

LEONARDO DA VINCI (Drawing)
Royal Library, Turin

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

THE ANNUNCIATION
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

C 14

JOHN THE BAPTIST
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

MADONNA, CHILD, AND ST. ANNE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

LA BELLE FERRONIÈRE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519

BACCHUS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI ? 1452—1519

PORTRAIT OF ISABELLA D'ESTE. (Cartoon)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

FEMALE HEAD. (Drawing)
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

BATTLE OF ANGHIARI. Fragment. (Copy by Rubens)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519

FEMALE PORTRAIT (Beatrice d'Este?)
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS? 1460?—1515?
LOMBARD SCHOOL

PORTRAIT OF A YOUNG MAN
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS. 1460?—1515?
LOMBARD SCHOOL

ANGEL PLAYING THE LUTE

National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS, 1460?—1515?
LOMBARD SCHOOL

PORTRAIT OF FRANCESCO BREVIO
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS. 1460?—1515?
LOMBARD SCHOOL

ST. CATHERINE
Poldi-Pezzoli, Milan

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL

THE UNIVERSITY PRINTS
BOSTON

THE REPOSE IN EGYPT
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL

ECCE HOMO
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL

MADONNA AND CHILD
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467—1516
LOMBARD SCHOOL

ISABELLA OF ARAGON
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467—1516
LOMBARD SCHOOL

FANCIFUL PORTRAIT
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467—1516
LOMBARD SCHOOL

C 31

ASSUMPTION OF THE VIRGIN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

MARCO D'OGGIONO. 1470?—1530?
LOMBARD SCHOOL

MADONNA AND CHILD
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

BERNARDINO DE' CONTI. fl. 1490—1522
LOMBARD SCHOOL

MADONNA WITH SAINTS AND DONORS
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

BERNARDINO DE' CONTI. fl. 1490—1522
LOMBARD SCHOOL

MAGDALEN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

GIAMPIETRINO. fl. 1520—1540
LOMBARD SCHOOL

BURIAL OF ST. CATHERINE
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

C 36

MARRIAGE OF THE VIRGIN
Pilgrimage Church, Saronno

THE UNIVERSITY PRINTS
BOSTON

LUINI, 1475?—1533?
LOMBARD SCHOOL

C 37

ANGEL PRESENTING VIALS
Pilgrimage Church, Saronno

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

ADORATION OF THE MAGI
Pilgrimage Church, Saronno

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

C 39

CHURCH OF S. MAURIZIO: INTERIOR
Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI, 1475?—1533?

MARTYRDOM OF ST. CATHERINE
S. Maurizio, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

ST. APPOLLONIA
S. Maurizio, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

IPPOLITA SFORZA WITH SS. AGNES, SCHOLASTICA AND CATHERINE
S. Maurizio, Milan

THE UNIVERSITY PRINTS
BOSTON

BERNARDINO LUINI 1475?—1533?
LOMBARD SCHOOL

C 43

MADONNA OF THE ROSE-TRELLIS
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

MADONNA WITH SS. ANTHONY AND BARBARA
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

ST. ANTHONY (Detail)
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

MADONNA. CHILD. AND ST. JOHN
S. M. degli Angioli, Lugano

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

C 47

TOBIAS AND THE ANGEL
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL

C 48

THE LAST SUPPER
S. M. della Passione, Milan

THE UNIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL

THE ANNUNCIATION
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL

CUPOLA OF PILGRIMAGE CHURCH. (Detail)
Saronno

THE UNIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL

MADONNA AND CHILD
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

CESARE DA SESTO. 1480?—1523?
LOMBARD SCHOOL

EPISODE IN THE LIFE OF ST. BENEDICT
Monte Oliveto, Siena

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

ALEXANDER AND ROXANA
Farnesina, Rome

THE UNIVERSITY PRINTS
BOSTON

SODOMA 1477—1549
LATER SIENESE SCHOOL

C 54

MADONNA AND CHILD
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

ASSUMPTION OF THE VIRGIN
Oratory of S. Bernardino, Siena

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

C 56

CHRIST BOUND TO THE COLUMN
Academy, Siena

THE UNIVERSITY PRINTS
BOSTON

SODOMA. 1477—1549
LATER SIENESE SCHOOL

ST. SEBASTIAN
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

ST. CATHERINE RECEIVING STIGMATA
S. Domenico, Siena

THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL

CHRIST IN LIMBO
Academy, Siena

THE UNIVERSITY PRINTS
BOSTON

SODOMA. 1477—1549
LATER SIENESE SCHOOL

SIBYL PREDICTING TO AUGUSTUS THE COMING OF CHRIST
Church of Fontegiusta, Siena

THE UNIVERSITY PRINTS
BOSTON

B. PERUZZI. 1481—1536
LATER SIENESE SCHOOL

THE PERSIAN SIBYL
Pavement, Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

URBANO DA CORTONA. d. 1504
LATE SIENESE SCHOOL

MOSES STRIKING THE ROCK
Pavement, Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

BECCAFUMI. 1486—1551
LATE SIENESE SCHOOL

C 63

ST. CATHERINE RECEIVING THE STIGMATA
Academy, Siena

THE UNIVERSITY PRINTS
BOSTON

BECCAFUMI. 1486—1551
LATE SIENESE SCHOOL

MADONNA, ST. CATHERINE, AND ST. BARBARA (Triptych)
Poldi Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI. 1474—1515
FLORENTINE SCHOOL

ST. CATHERINE. (Detail of Triptych)
Poldi-Pezzoli, Milan

HOLY FAMILY
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI. 1474—1515
FLORENTINE SCHOOL

THE VISITATION
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI. 1474—1515
FLORENTINE SCHOOL

CIRCUMCISION (Diptych) NATIVITY

Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

C 69

HOLY FAMILY
Corsini, Rome

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA AND CHILD
Seminario, Venice

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

THE LAST JUDGMENT (Drawing)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

THE DEPOSITION
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

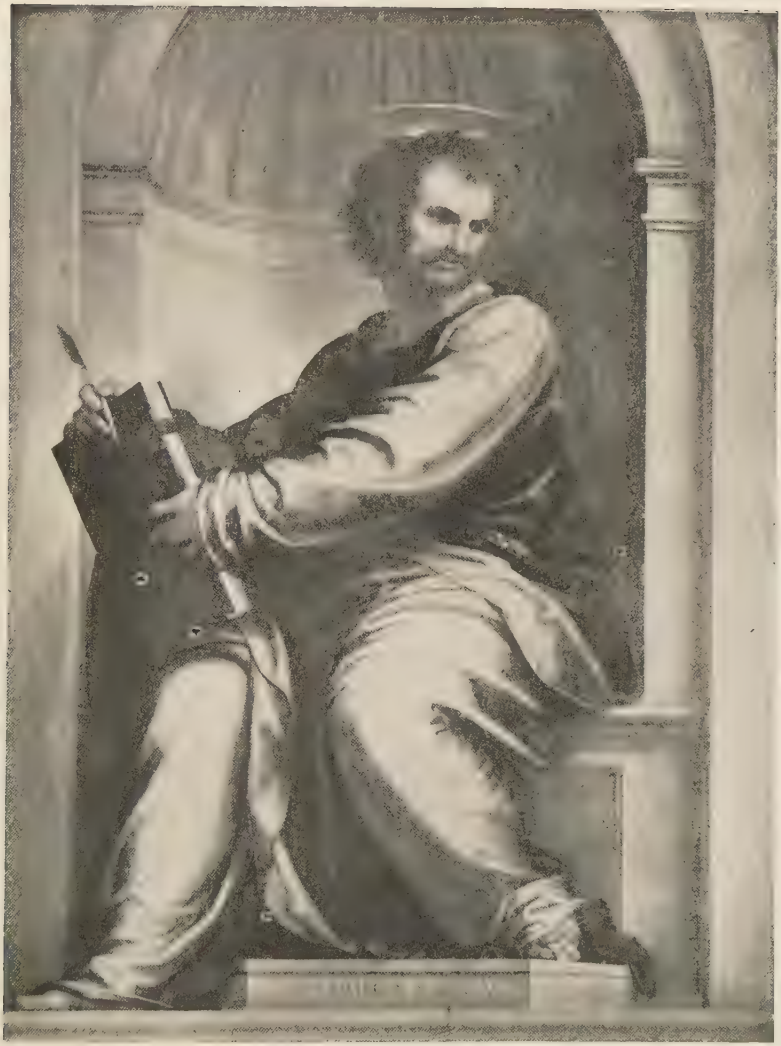
FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

C 73

THE ETERNAL FATHER, SS. MAGDALEN AND CATHERINE
Gallery, Lucca

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL



S. MARK
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA ENTHRONED
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA AND ST. ANNE. (Detail of Madonna Enthroned)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO, 1475—1517
FLORENTINE SCHOOL

ANGELS WITH MUSICAL INSTRUMENTS.
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

C 78

CHRIST AT EMMAUS
S. Marco, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

SAVONAROLA AS ST. PETER MARTYR
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL

MADONNA DEL POZZO
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

FRANCIABIGIO. 1482—1524
FLORENTINE SCHOOL

MADONNA ENTHRONED
Yale Art Gallery, New Haven

THE UNIVERSITY PRINTS
BOSTON

RIDOLFO GHIRLANDAJO. 1483—1561
FLORENTINE SCHOOL

THE BIRTH OF THE VIRGIN (Detail)
SS. Annunziata, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

C 83

THE ADORATION OF THE MAGI
SS. Annunziata, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

THE ANNUNCIATION
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

C 85

MADONNA OF THE HARPIES
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

MADONNA OF THE HARPIES. (Detail)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

CHARITY
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

PUTTI
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

PIETÀ
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

C 90

PORTRAIT OF A SCULPTOR
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

DECAPITATION OF JOHN THE BAPTIST
Scalzo, Florence

C 92

ASSUMPTION OF THE VIRGIN
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

ST. AGNES
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

MADONNA DEL SACCO
SS. Annunziata, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FflorentINE SCHOOL

C 95

THE LAST SUPPER
S. Salvi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

C 96

PORTRAIT OF ANDREA DEL SARTO
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

ANGEL PLAYING A LUTE
Uffizi, Florence

C 98

THE UNIVERSITY PRINTS
BOSTON

IL ROSSO FIORENTINO. 1494—1541
FLORENTINE SCHOOL

PORTRAIT OF COSIMO DE' MEDICI
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

PONTORMO. 1494--1557
FLORENTINE SCHOOL

MADONNA, CHILD, AND ANGELS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE DONI MADONNA
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE ENTOMBMENT
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

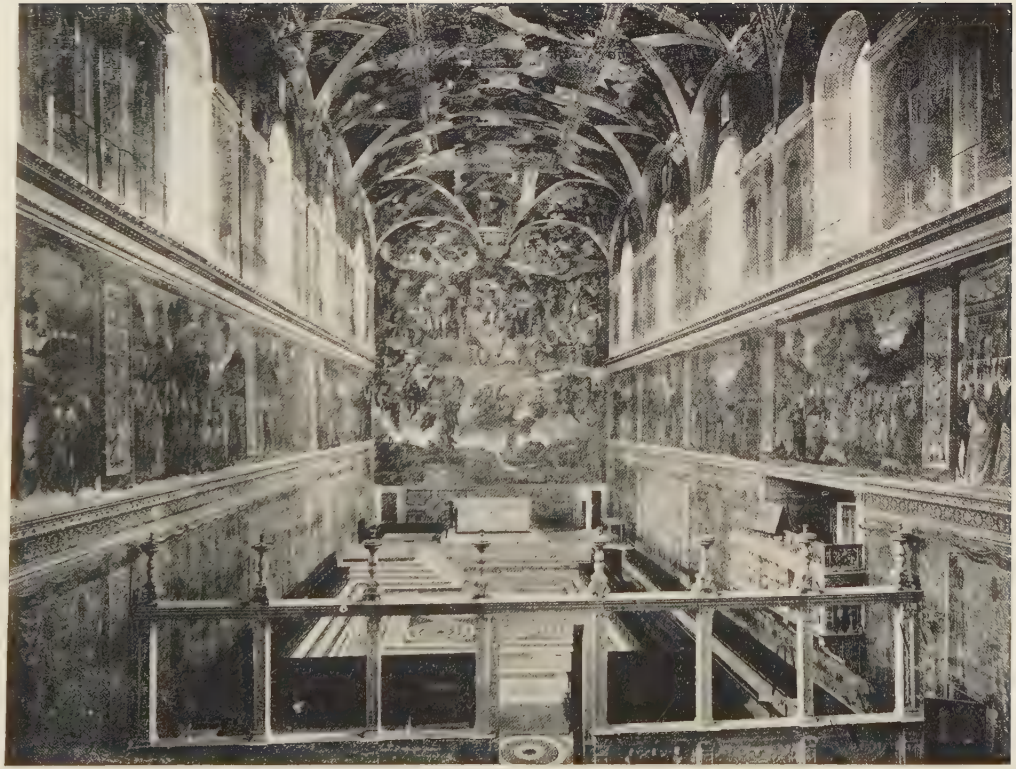
MICHELANGELO. 1475—1564

BATTLE OF PISA. (Detail of Cartoon)
After an Engraving

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 103



SISTINE CHAPEL
Vatican, Rome

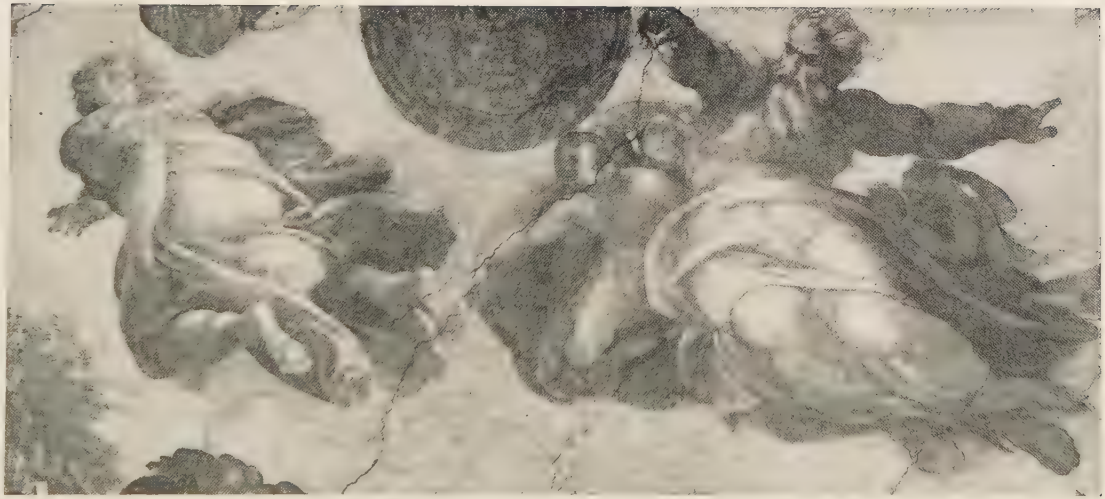
THE UNIVERSITY PRINTS
BOSTON

SEPARATION OF LIGHT AND DARKNESS
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 105



CREATION OF SUN AND MOON

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 106

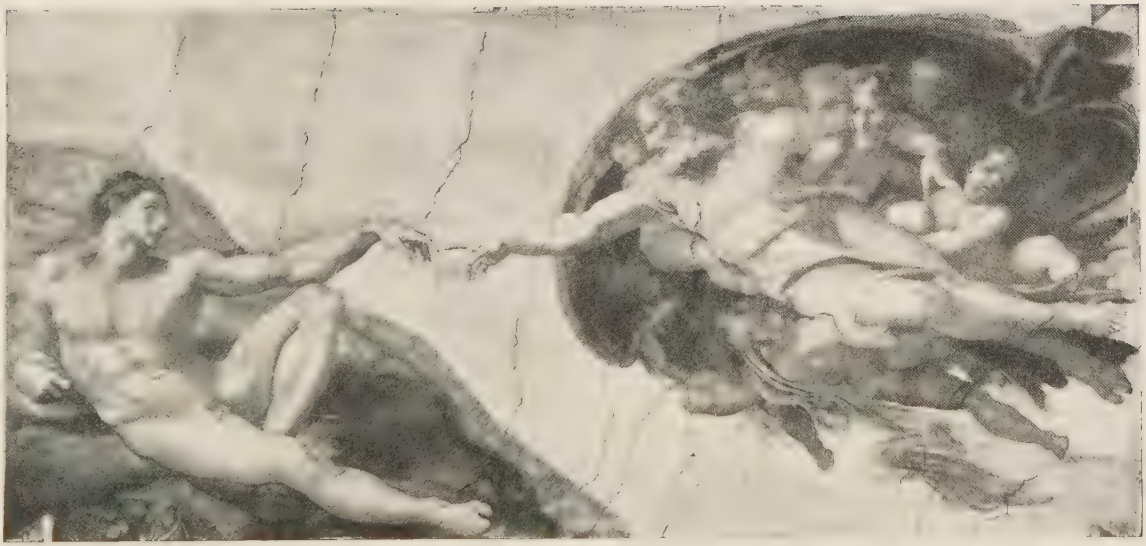
CREATION OF LAND AND WATER

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 107



THE CREATION OF MAN
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 108

THE CREATOR. Detail from the Creation of Man

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 169

ADAM. (Detail of Creation of Man)
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

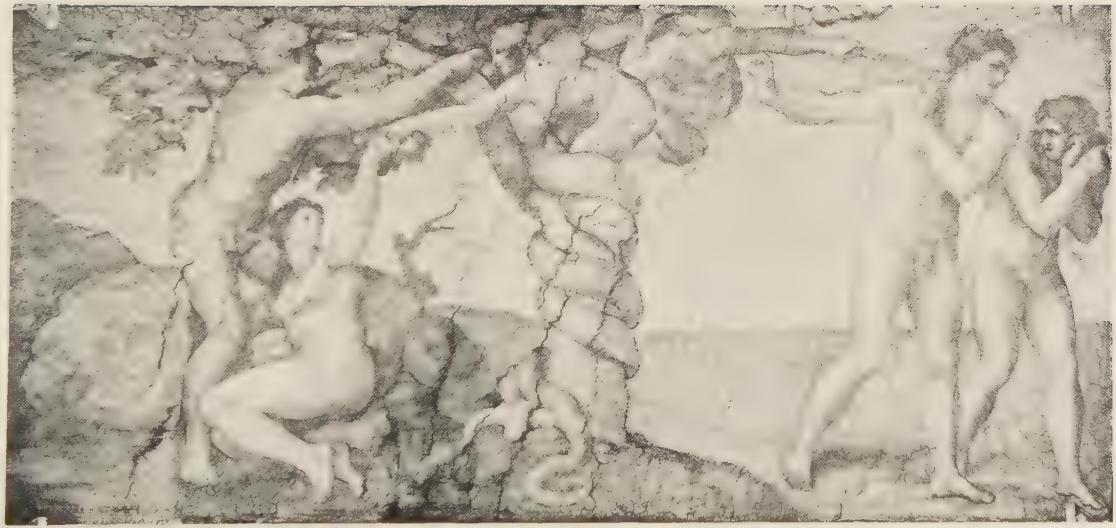
C 110

THE CREATION OF EVE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 111



TEMPTATION AND EXPULSION FROM EDEN

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 112

THE SACRIFICE OF NOAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE DELUGE. (Detail)
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

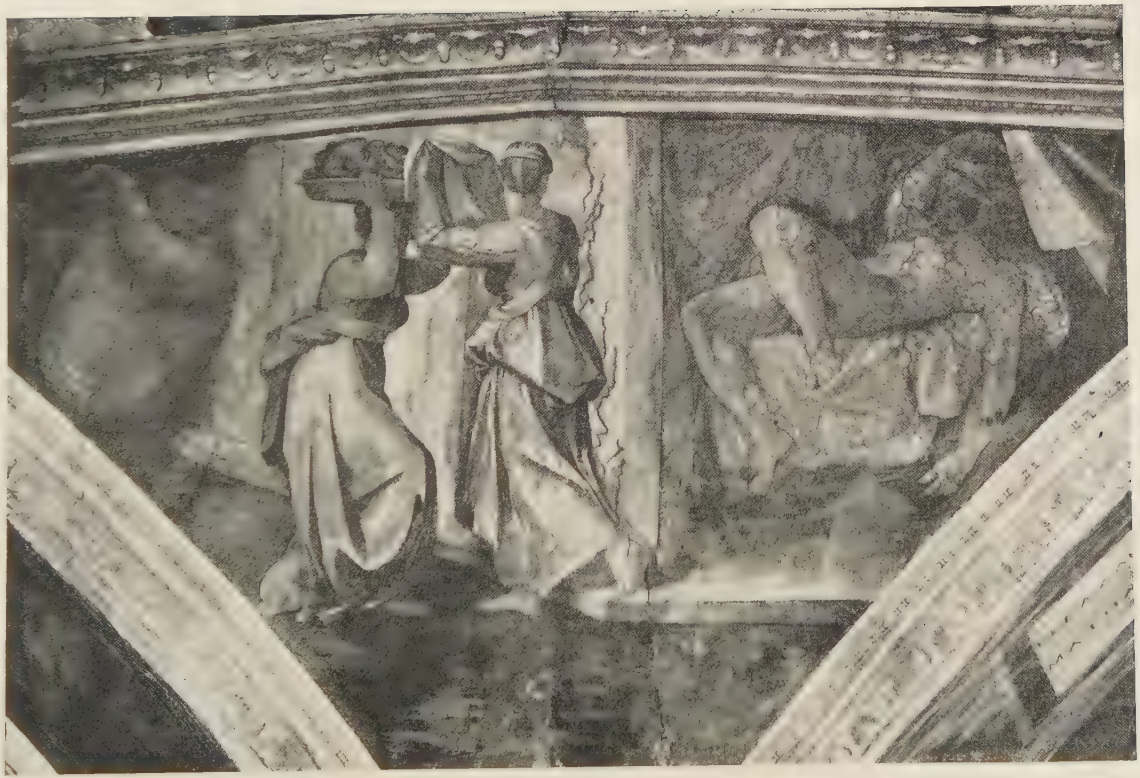
C 114

THE DRUNKENNESS OF NOAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 115



JUDITH WITH THE HEAD OF HOLOFERNES
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 116

THE PROPHET JONAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET JEREMIAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET EZEKIEL
Ceiling, Sistine Chapel, Vatican, Rome

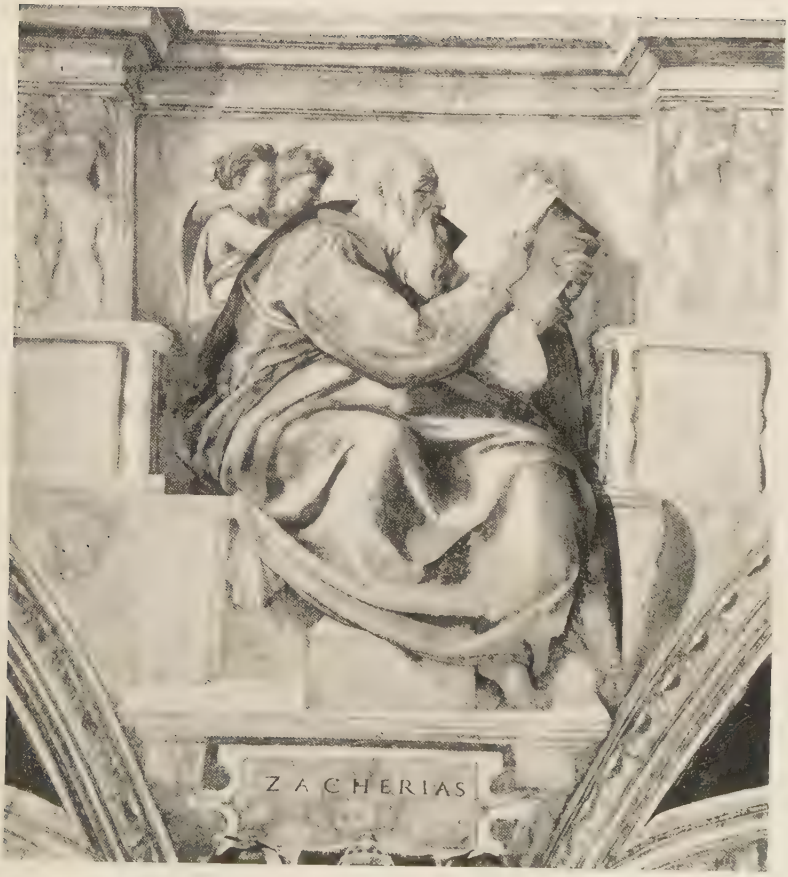
THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET JOEL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



THE PROPHET ZECHARIAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PROPHET ISAIAH
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO, 1475—1564

THE PROPHET DANIEL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE PERSIAN SIBYL
Ceiling, Sistine Chapel, Vatican Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE ERYTHREAN SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE DELPHIC SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE CUMAEAN SIBYL
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE LIBYAN SIBYL

Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

JESSE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

(129

ELEAZAR AND MATHAN
West Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 130

DECORATIVE FIGURE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO, 1475—1564

DECORATIVE FIGURE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

DECORATIVE FIGURE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE LAST JUDGMENT
East Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

CHRIST THE JUDGE. (Detail of Last Judgment)
East Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

ST. SEBASTIAN. (Detail, Last Judgment)
East Wall, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

CHURCH OF ST. PETER, ROME

(Cupola designed by Michelangelo)

THE UNIVERSITY PRINTS
BOSTON

C 137

THE DESCENT FROM THE CROSS
S. Trinita de' Monti, Rome

THE UNIVERSITY PRINTS
BOSTON

DANIELE DA VOLTERRA. 1509?–1566

CHRIST DRIVING THE TRADERS FROM THE TEMPLE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

VENUSTI. 1515—1585?

C 139

YOUTHFUL JESUS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

VITI. 1469?—1523

THE ANNUNCIATION
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

VITI. 1469?—1523

MAGDALEN IN THE DESERT
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

VITI. 1469?—1523

SOLLY MADONNA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483–1520

VISION OF A KNIGHT
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

ST. SEBASTIAN
Lochis Collection, Bergamo

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

CORONATION OF THE VIRGIN
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE MARRIAGE OF THE VIRGIN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MARRIAGE OF THE VIRGIN. (Detail)
Brera, Milan

RAPHAEL. 1483—1520

THE UNIVERSITY PRINTS
BOSTON

C 148

MADONNA DEL GRANDUCA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE TRINITY, WITH SAINTS AND ANGELS
S. Severo, Perugia

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 150

MADONNA DEL CARDELLINO (Detail)
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF ANGELO DONI
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DI CASA TEMPI
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL, 1483—1520

MADONNA DEL CORDERO
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483–1520

MADONNA ANSIDEI
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

LA BELLE JARDINIÈRE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE ENTOMBMENT
Borghese, Rome

C 157

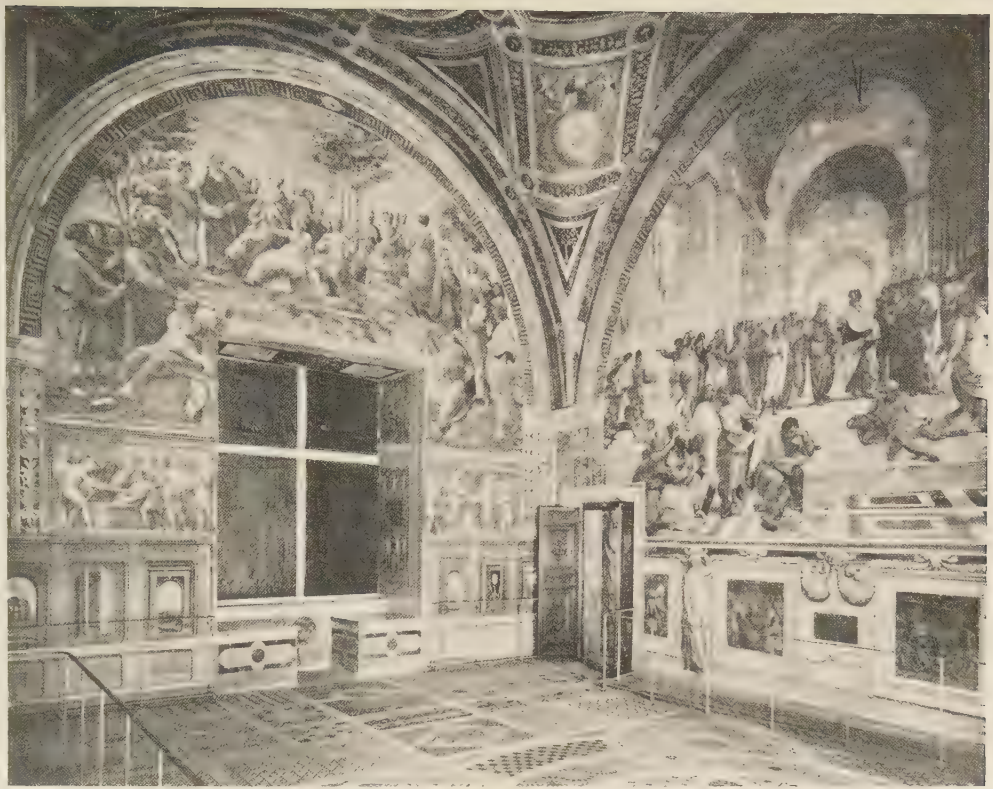
THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DEL PRATO
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

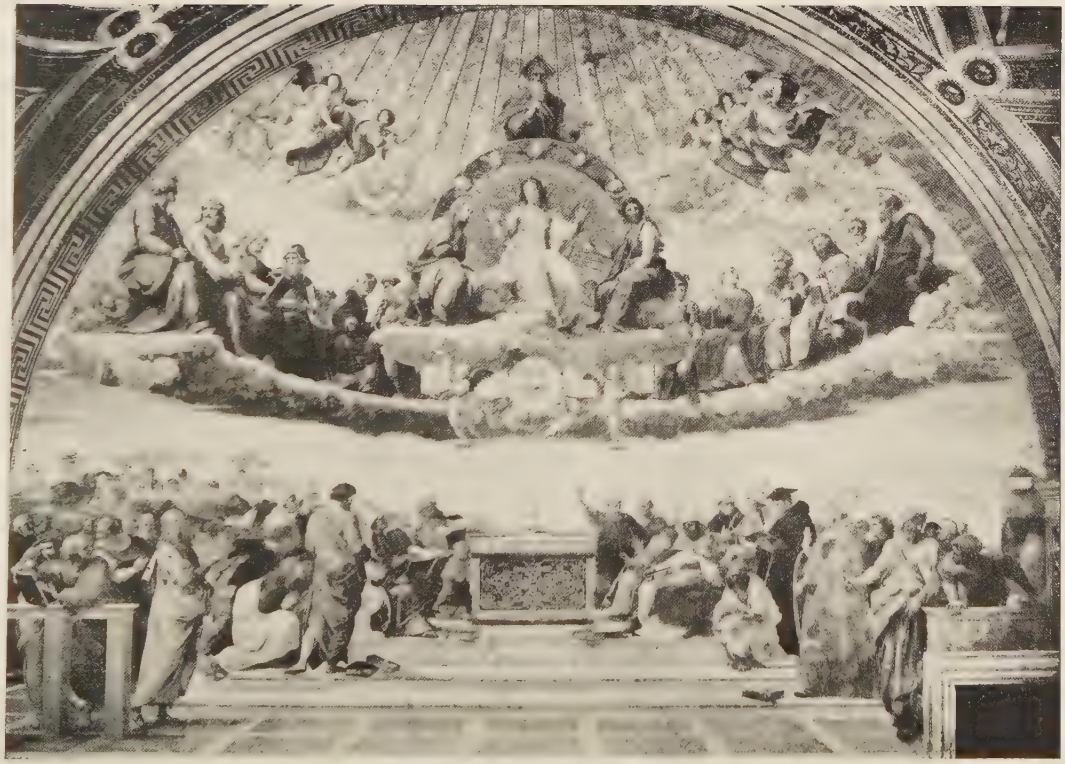


CAMERA DELLA SEGNATURA: INTERIOR
Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 159



THE DISPUTE OF THE SACRAMENT
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 160

CHRIST (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL, 1483—1520

ANGELS. (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome

C 162

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PROPHETS, MARTYRS, AND SAINTS. (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 163

PARNASSUS

Camera della Segnatura, Vatican, Rome

RAPHAEL. 1483—1520

THE UNIVERSITY PRINTS
BOSTON

C 164

APOLLO. (Detail of Parnassus)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 165

SAPPHO. (Detail of Parnassus)
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

SCHOOL OF ATHENS
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 167

MATHEMATICIANS. (Detail, School of Athens)
Camera della Segnatura, Vatican, Rome

RAPHAEL. 1483—1520

THE UNIVERSITY PRINTS
BOSTON

C 168

PRUDENCE, FORCE, AND MODERATION
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 169

THE JUDGMENT OF SOLOMON
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THEOLOGY
Camera della Segnatura, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF POPE JULIUS II
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE VISION OF EZEKIEL
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL, 1483—1520

MADONNA DELL' IMPANNATA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA GARVAGH
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

THE EXPLUSION OF HELIODORUS
Camera d'Eliodoro, Vatican, Rome

RAPHAEL. 1483—1520

THE UNIVERSITY PRINTS
BOSTON

C 176

THE MIRACLE OF BOLSENA
Camera d'Eliodoro, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 177

THE DELIVERANCE OF PETER. (Detail)
Camera d'Eliodoro, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

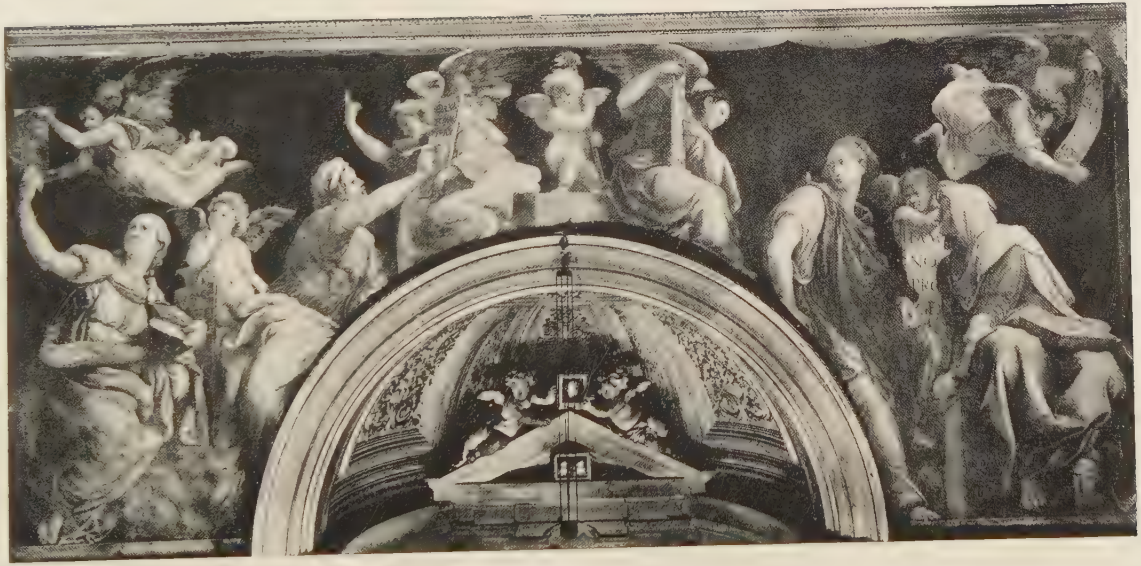
RAPHAEL. 1483—1520

ATTILA REPULSED FROM ROME
Camera d'Eliodoro, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 179



THE FOUR SIBYLS
S. M. della Pace, Rome

RAPHAEL. 1483—1520

THE UNIVERSITY PRINTS
BOSTON

C 180

ANGELS. (Detail of the Four Sibyls)
S. M. della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 151

SIBYLS. (Detail of the Four Sibyls)
S. M. della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

GALATEA
Farnesina, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DEL PESCE
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF A CARDINAL
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

ST. CECILIA
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

LO SPASIMO
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483--1520

MADONNA DELLA SEDIA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

CHRIST'S CHARGE TO PETER. (Cartoon for Tapestry)
Museum, South Kensington, London

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 189

MIRACULOUS DRAFT OF FISHES. (Cartoon for Tapestry)
Museum, South Kensington, London

C 190

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PSYCHE OFFERING VASE TO VENUS
Farnesina, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

JUPITER CONSOLING CUPID. (Drawing)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA OF FRANCIS I
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL, 1483—1520

DONNA VELATA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

PORTRAIT OF POPE LEO X
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA DI SAN SISTO
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

MADONNA AND CHILD. (Detail of Madonna di San Sisto)
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

LOGGIA
Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

ABRAHAM AND THE THREE ANGELS

Loggia, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

C 199

THE TRANSFIGURATION
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

HEAD OF CHRIST (Detail, The Transfiguration)
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

DANCE OF APOLLO AND THE MUSES
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?—1546

C 202

MADONNA DELLA CATINA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492? 1546

DETAIL OF VAULT. SALA DEI GIGANTI
Palazzo del T, Mantua

THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?—1546

C 204

POLYPHEMUS
Sala di Psiche, Palazzo del T, Mantua

THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?—1546

MADONNA AND SAINTS
Colonna, Rome

THE UNIVERSITY PRINTS
BOSTON

INNOCENZA DA IMOLA. 1494—1550

ARCHERS
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

PERINO DEL VAGA. 1500—1547

C 207

JUSTICE
Camera di Constantino, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

PERINO DEL VAGA. 1500—1547

THE CONCERT
Louvre, Paris

C 209

THE UNIVERSITY PRINTS
BOSTON

PRIMATICCIO. 1504—1570

CIRCE
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

DOSSO DOSSI. 1479—1542
FERRARA

NYMPH AND SATYR. (Attributed)
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

DOSSO DOSSI. 1479—1542
FERRARA

C 211

THE DEPOSITION
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

GAROFALO. 1481—1534
FERRARA

ADORATION OF THE MAGI
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 213

MADONNA AND CHILD, WITH ANGELS
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO, 1494—1534
PARMA

MADONNA AND CHILD
Castello. Milan

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA DELLA CESTA
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA OF ST. FRANCIS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

SECTION OF CEILING
Convent S. Paolo, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 218

DIANA
Convent S. Paolo, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MEDALLION
Ceiling, Convent S. Paolo, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MEDALLION
Ceiling, Convent S. Paolo, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

VENUS, MERCURY AND CUPID
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

THE SAVIOUR (Detail, from copy by Toschi)
Cupola, S. Giovanni Evangelista, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

ST. THOMAS AND ST. JAMES MINOR
Cupola, S. Giovanni Evangelista, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 224

ST. JOHN EVANGELIST AT PATMOS
S. Giovanni Evangelista, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 225

CORONATION OF THE VIRGIN
Library, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 226

SECTION OF CUPOLA
Cathedral, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 227

BALUSTRADE OF CUPOLA
Cathedral, Parma

C 228

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

THE MARRIAGE OF ST. CATHERINE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA OF ST. SEBASTIAN
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA OF ST. JEROME
Gallery, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA DELLA SCODELLA
Gallery, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

ADORATION OF THE SHEPHERDS (Holy Night)
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

DESCENT FROM THE CROSS
Gallery, Parma

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 234

MADONNA OF ST. GEORGE
Gallery, Dresden

CUPIDS SHARPENING ARROWS. (Detail of Danae)
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

C 236

GANYMEDE
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

JUPITER AND IO
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA

MADONNA, CHILD AND ANGELS
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

IL PARMIGIANINO. 1504—1540
PARMA

PORTRAIT OF A WOMAN
National Museum, Naples

THE UNIVERSITY PRINTS
BOSTON

IL PARMIGIANINO. 1504—1540
PARMA

PORTRAIT OF A YOUTH
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

JACOPO DE' BARBARI? 1450?—1515?
VENETIAN SCHOOL

CHRIST BEARING THE CROSS
Fenway Court, Boston

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

STORMY LANDSCAPE WITH SOLDIER AND GIPSY

Giovanelli Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

THE JUDGMENT OF SOLOMON
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

THE TRIAL OF MOSES
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

PORTRAIT OF YOUNG MAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477—1511
VENETIAN SCHOOL

MADONNA WITH SS. LIBERALE AND FRANCIS
Cathedral, Castelfranco

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

MADONNA AND CHILD. (Detail of Altar-piece)
Cathedral, Castelfranco

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

APOLLO AND DAPHNE: CASSONE COVER
Seminario, Venice

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

C 249

KNIGHT OF MALTA
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

SLEEPING VENUS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—151[illegible]
VENETIAN SCHOOL

C 251

HEAD OF SLEEPING VENUS
Gallery, Dresden

C 252

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

THE CONCERT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

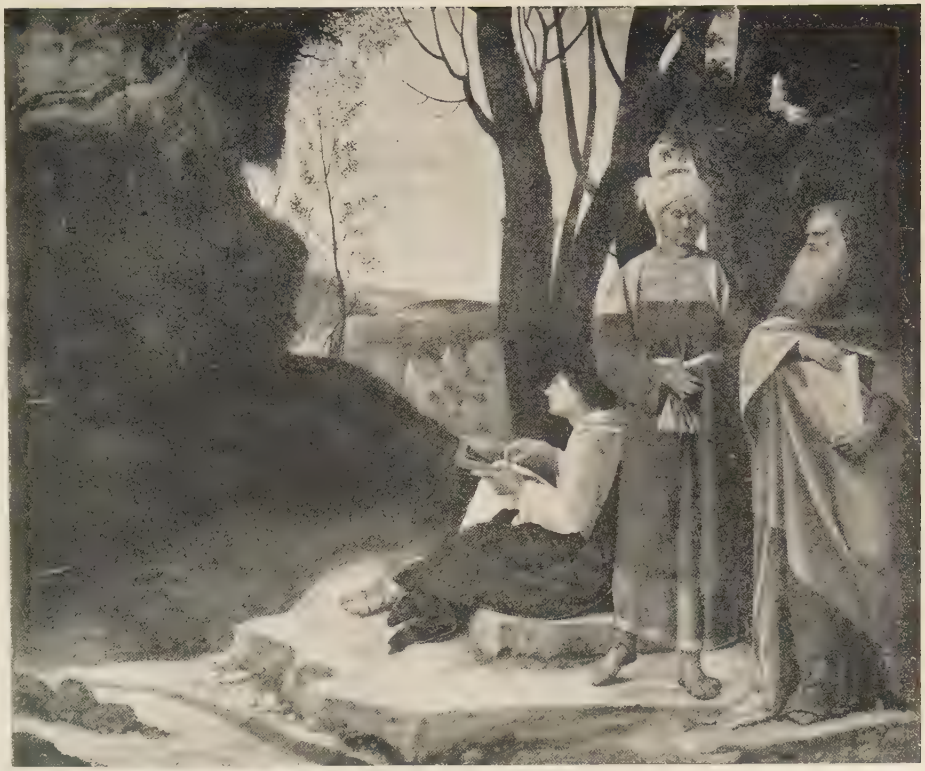
GIORGIONE. 1477?—1511
VENETIAN SCHOOL

C 253

PORTRAIT OF A MAN
Gallery, Budapest

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL



THE THREE PHILOSOPHERS
Imperial Gallery, Vienna

C 255

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

SHEPHERD BOY. (Attributed)
Hampton Court, England

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

MADONNA, WITH SS. ANTHONY AND ROCH
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

C 257

HOLY FAMILY WITH ST. SEBASTIAN. (Questioned)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL

C 258

MADONNA AND CHILD (Gipsy Madonna)
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 259

MADONNA OF THE CHERRIES
Imperial Gallery, Vienna

C 260

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA, WITH FOUR SAINTS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

TITIAN, 1477—1576
VENETIAN SCHOOL

C 261

THE CONCERT. (Questioned)
Pitti, Florence

C 262

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

HEAD OF MONK (Detail)
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ARTLESS AND SATED LOVE
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 264

ARTLESS LOVE. (Detail)
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE MAN WITH THE GLOVE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ST. MARK ENTHRONED, WITH SAINTS
S. M. della Salute, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA WITH ST. BRIDGET
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 268

THE TRIBUTE MONEY
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ASSUMPTION OF THE VIRGIN
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE VIRGIN. (Detail of Assumption)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ANGEL. (Detail of Assumption)
Academy, Venice

C 272

THE UNIVERSITY PRINTS

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA WITH ST. ANTHONY
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 273

ALTAR-PIECE: THE RESURRECTION
SS. Nazzaro e Celso, Brescia

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THREE SAINTS. (Detail)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 275

BACCHUS AND ARIADNE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 276

ALFONSO D'ESTE AND LAURA DIANTI
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

FLORA
Uffizi. Florence

THE UNIVERSITY PRINTS
BOSTON

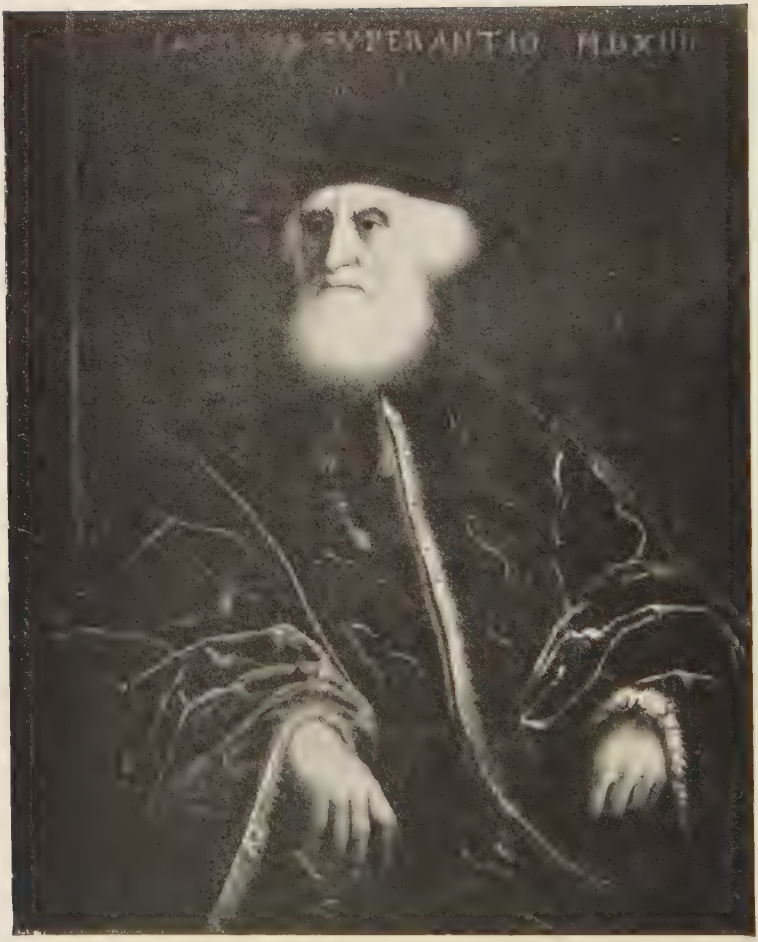
TITIAN. 1477—1576
VENETIAN SCHOOL

THE ENTOMBMENT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 279



PORTRAIT OF JACOPO SORANZO
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA OF THE PESARO FAMILY
Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA AND CHILD (Detail of Madonna of Pesaro Family)
Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN, 1477—1576
VENETIAN SCHOOL

DONOR (Detail of Madonna of Pesaro Family)
Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ST. CHRISTOPHER. (Fresco)
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

DEATH OF ST. PETER MARTYR (Copy)
SS. Giovanni e Paolo, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ARETINO
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

ST. JOHN THE ALMSGIVER
S. Giovanni Elemosinario, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

MADONNA, WITH ST. CATHERINE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 288

LA BELLA (DUCHESS OF URBINO)?
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN 1477—1576
VENETIAN SCHOOL

THE PHYSICIAN, PARMA
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

PRESENTATION OF THE VIRGIN
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

C 291

GROUP OF WITNESSES. (Detail, Presentation of Virgin)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

HOWARD, DUKE OF NORFOLK?
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

PORTRAIT OF TITIAN
Kaiser Friedrich Museum Berlin

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

POPE PAUL III
National Museum, Naples

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

LAVINIA BEARING SALVER OF FRUIT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE GREAT ECCE HOMO
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—576
VENETIAN SCHOOL

C 297

CHARLES V. AT MÜHLBERG
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

DANAE
Imperial Gallery, Vienna

C 269

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

CHRIST CROWNED WITH THORNS
Louvre Paris

THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL

THE DEPOSITION
Academy, Venice

C 301

THE UNIVERSITY PRINTS
BOSTON

TITIAN 1477—1576
VENETIAN SCHOOL

ST. BARBARA
S. M. Formosa, Venice

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

MADONNA ENTHRONED
S. Stefano, Vicenza

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

THREE SISTERS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

C 304

JACOB AND RACHEL
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

C 305

SANTA CONVERSAZIONE

Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

C 306

PORTRAIT OF A YOUNG LADY
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

ARIOSTO. (Questioned)
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL

ST. LORENZO GIUSTINIANI WITH OTHER SAINTS
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PORDENONE. 1483—1538
VENETIAN SCHOOL

ST. CHRYSOSTOM WITH SAINTS
S. Giov. Crisostomo, Venice

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

THE VISITATION
Academy, Venice

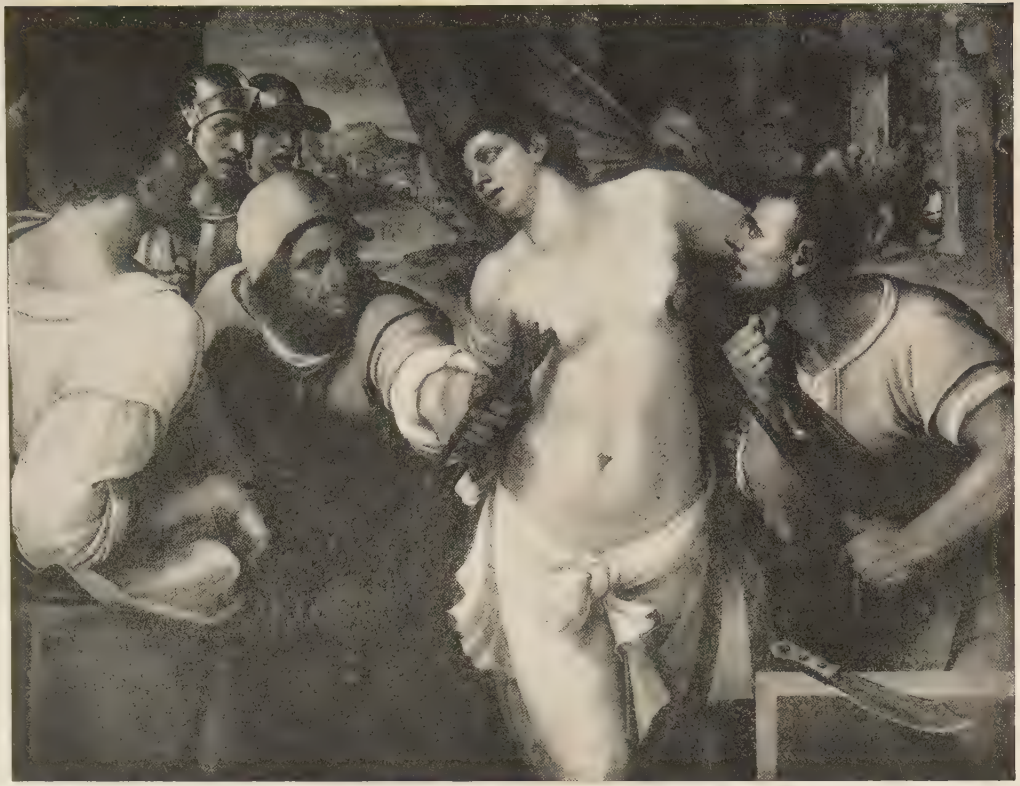
THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

LA FORNARINA
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL



THE MARTYRDOM OF S. AGATHA
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

C 313

RAISING OF LAZARUS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

PORTRAIT OF A WOMAN
Kaiser Friedrich Museum, Berlin

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

PORTRAIT OF A MAN
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485—1547
VENETIAN SCHOOL

YOUNG MAN WITH A ROSE
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

TORBIDO. 1486—1536
VENETIAN SCHOOL

FISHERMAN PRESENTING ST. MARK'S RING TO DOGE GRADENIGO
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PARIS BORDONE. 1500—1570
VENETIAN SCHOOL

A LADY OF THE BRIGNOLE FAMILY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PARIS BORDONE. 1500—1570
VENETIAN SCHOOL

THE SHEPHERDS
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BASSANO. 1510—1592
VENETIAN SCHOOL

C 320

REPOSE IN EGYPT
Ambrosiana, Milan

C 321

THE UNIVERSITY PRINTS
BOSTON

BASSANO. 1510—1592
VENETIAN SCHOOL

ADAM AND EVE
Academy, Venice

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

C 322

MIRACLE OF ST. MARK
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 323

FINDING THE BODY OF ST. MARK
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE MARRIAGE AT CANA
S. M. della Salute, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 325

THE ANNUNCIATION. (Detail)
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE FLIGHT INTO EGYPT
S. Rocco, Venice

C 327

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE LAST SUPPER. (Detail)
S. Rocco, Venice

C 328

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE CRUCIFIXION
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 329

THE CRUCIFIXION (Detail)
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 330

CHRIST BEFORE PILATE
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

THE PRESENTATION OF THE VIRGIN
Madonna dell' Orto, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 332

THE DEPOSITION
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 333

BACCHUS AND ARIADNE
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 334

MARRIAGE OF ST. CATHERINE
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

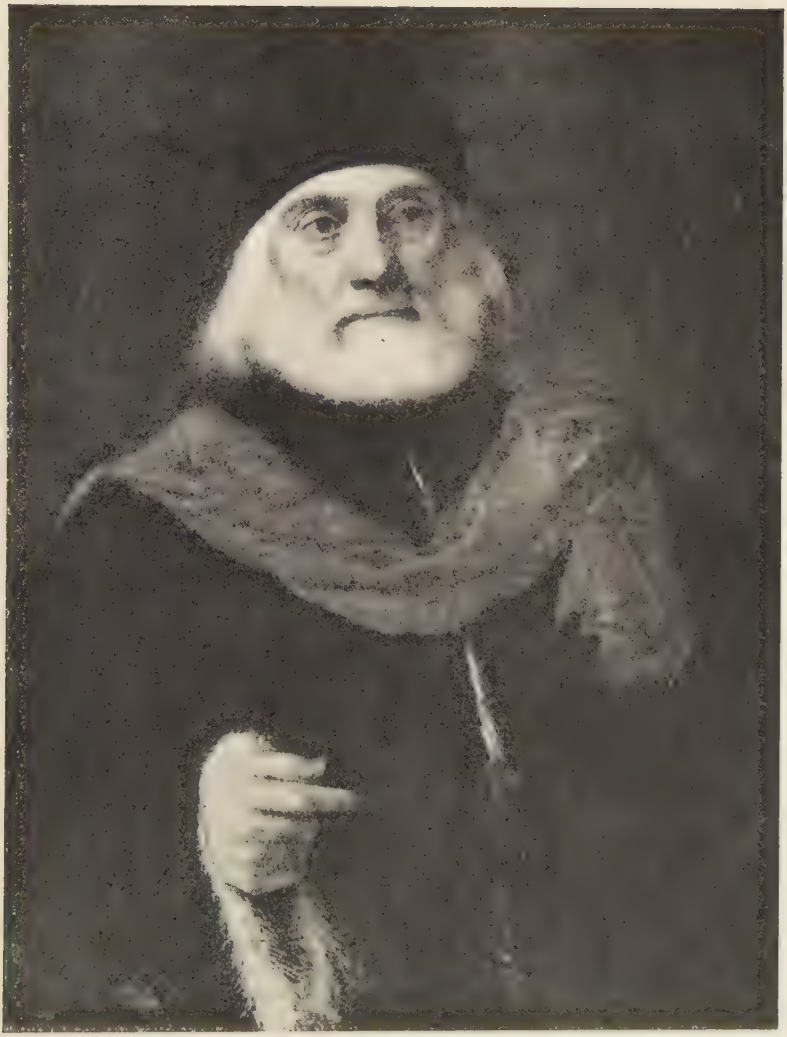
TINTORETTO. 1518—1594
VENETIAN SCHOOL

C 335

THE FORGE OF VULCAN
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518–1594
VENETIAN SCHOOL



PORTRAIT OF A PROCURATOR
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL

ALLEGORY: THE LEAGUE OF CAMBRAI

Ducal Palace, Venice

PARABLE OF THE RICH MAN
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BONIFAZIO VERONESE I. 1490?—1540
SCHOOL OF VERONA

C 339

LAZARUS. (Detail of Parable of the Rich Man)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BONIFAZIO VERONESE I. 1490?—1540
SCHOOL OF VERONA

THE JUDGMENT OF SOLOMON
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

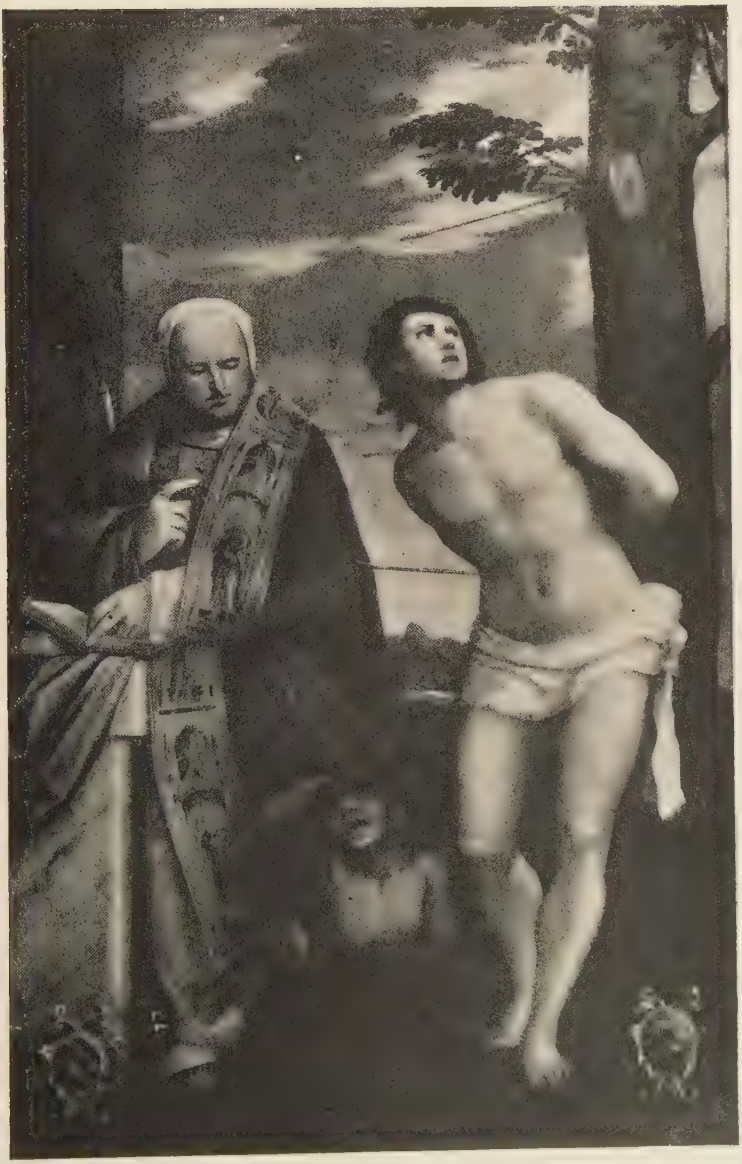
BONIFAZIO VERONESE I. 1490?—1540
SCHOOL OF VERONA

C 341

HOLY FAMILY
Louvre, Paris

C 342

THE UNIVERSITY PRINTS



ST. BERNARD AND ST. SEBASTIAN
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

BONIFAZIO (III) VENEZIANO. b. 1525
SCHOOL OF VERONA

ST. GREGORY AND ST. JEROME
(Compartment of Triptych)
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

THE CORONATION OF ESTHER
Ceiling, S. Sebastiano, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

THE MARRIAGE AT CANA
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

C 346

THE FEAST AT THE HOUSE OF LEVI
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

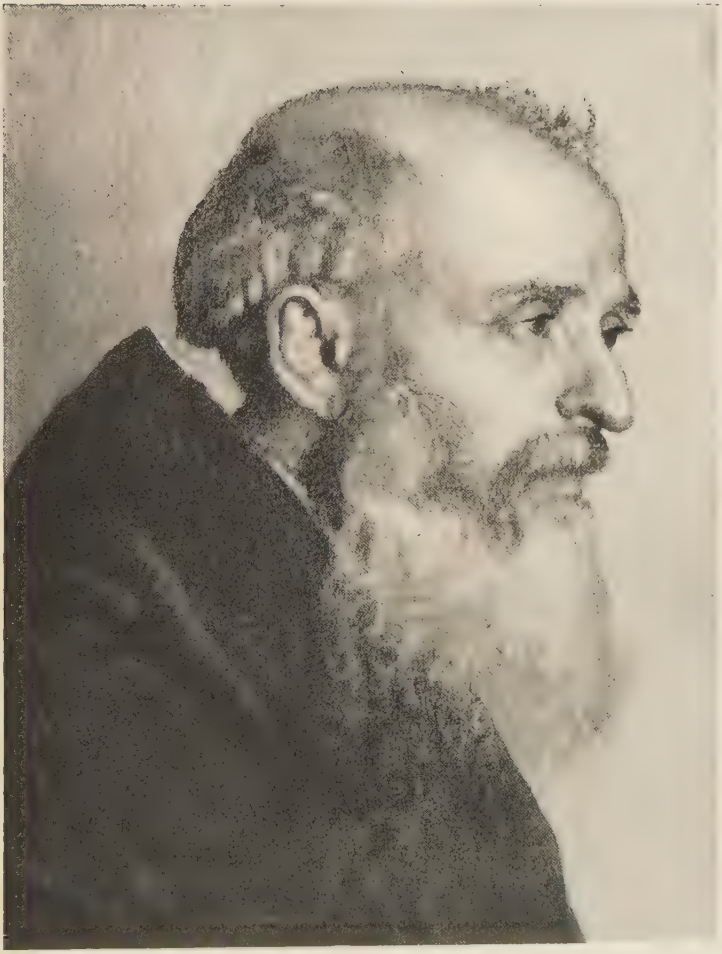
PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

C 347

DETAIL OF THE FEAST AT THE HOUSE OF LEVI
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



PADRE SERVITO GRANO (Detail)
Monte Berico, Vicenza

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

ADORATION OF THE SHEPHERDS

S. Giuseppe di Castello, Venice

PAUL VERONESE, 1528—1588
SCHOOL OF VERONA

THE UNIVERSITY PRINTS
BOSTON

ST. HELENA DREAMING OF THE CROSS

National Gallery, London

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

THE UNIVERSITY PRINTS
BOSTON

FINDING OF MOSES
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE, 1528—1588
SCHOOL OF VERONA

ST. ANTHONY ABBOT ENTHRONED WITH ST. CORNELIUS AND ST. CYPRIAN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

ALEXANDER AND THE FAMILY OF DARIUS
National Gallery, London

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

THE UNIVERSITY PRINTS
BOSTON

C 354

ANGEL. (Detail of Annunciation)
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

MARRIAGE OF ST. CATHERINE
S. Caterina, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

RAPE OF EUROPA
Anti-Collegio, Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

C 357

INDUSTRY

Sala del Collegio, Ducal Palace, Venice

C 858

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

MEDALLION
Ceiling, Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA

MADONNA WITH SAINTS
S. Bartolommeo, Bergamo

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

THE BROTHERS DELLA TORRE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

PORTRAIT OF A YOUTH
Castello, Milan

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

ADORATION OF SHEPHERDS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

C 363

PORTRAIT OF AN OLD MAN
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

DONNA LAURA DA POLA?
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

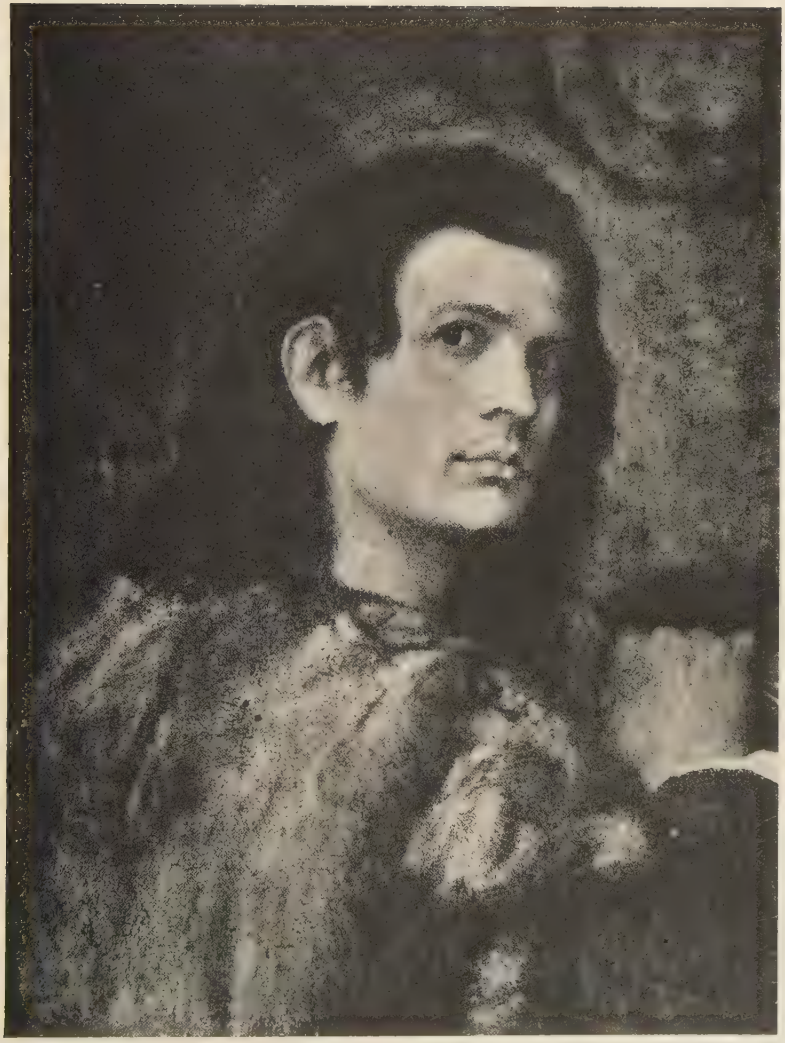
LOTTO. 1480?–1556?
SCHOOL OF BERGAMO

THREE AGES OF MAN
Pitti, Florence

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO

THE UNIVERSITY PRINTS
BOSTON

C 366



PORTRAIT OF A MAN
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

CARIANI. 1480—1544
VENETIAN SCHOOL

MADONNA ENTHRONED, WITH SAINTS
Gallery, Padua

THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA

ALTAR-PIECE: THE NATIVITY
National Gallery, London

C 369

THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA

SUPPER AT EMMAUS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA

MADONNA IN GLORY
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
SCHOOL OF BRESCIA

ST. JUSTINA
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
SCHOOL OF BRESCIA

ST. NICCOLO DA BARI PRESENTING CHILDREN TO THE VIRGIN
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

MADONNA AND CHILD. (Detail)
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

THE SUPPER AT EMMAUS
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

C 375

THE ANNUNCIATION
Martinengo Collection, Brescia

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

C 376

COUNT SCIARRA MARTINENGO CESARESCO
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA

THE TAILOR
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA

PORTRAIT OF A LAWYER
National Gallery, London

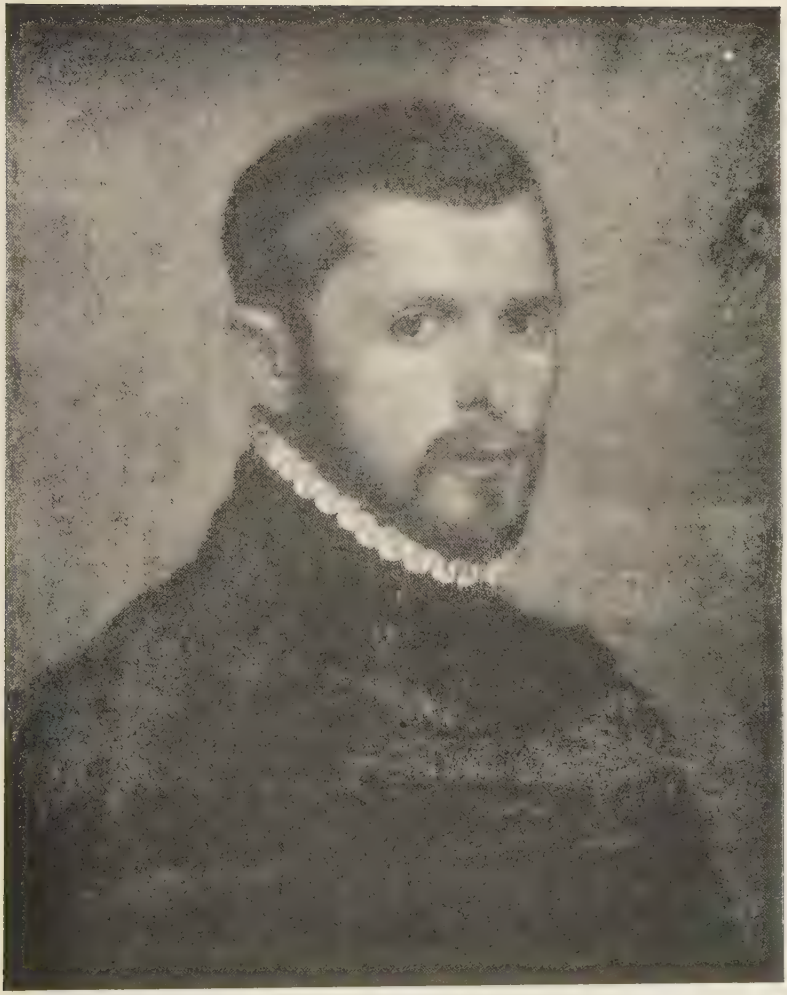
THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA

PORTRAIT OF ANTONIO NAVIGERO
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

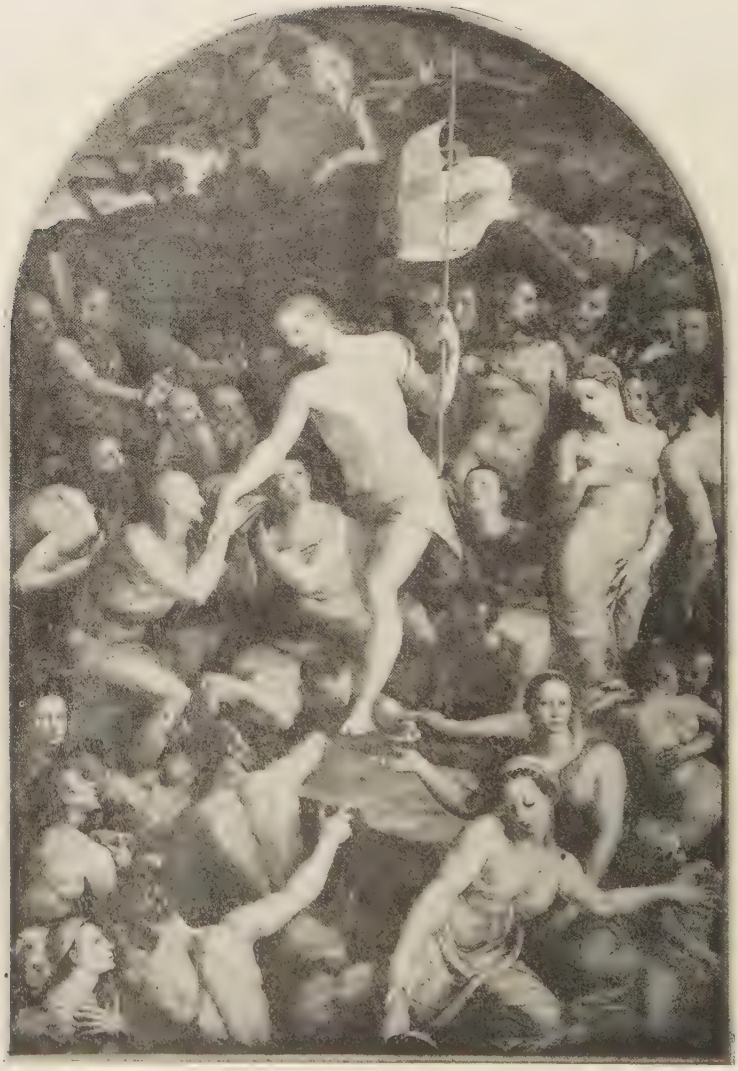
MORONI. 1525?—1578
BRESCIA



PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA



CHRIST IN LIMBO
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BRONZINO. 1502—1572
MANNERIST

LUCREZIA PANCIATICHI
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BRONZINO. 1502—1572
MANNERIST

LORENZO THE MAGNIFICENT
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

VASARI. 1512—1574
MANNERIST

CHRIST APPEARING TO MARY
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BAROCCIO. 1528—1612
MANNERIST

MADONNA DEL POPOLO
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

BAROCCIO. 1528—1612
MANNERIST

MADONNA, ANGELS, AND SAINTS
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

LUDOVICO CARRACCI. 1555—1619
ECLECTIC

COMMUNION OF ST. JEROME
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

AGOSTINO CARRACCI. 1558—1601
ECLECTIC

THE VIRGIN OF SILENCE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANNIBALE CARRACCI. 1560—1609
ECLECTIC

C 389

A BACCHANTE
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANNIBALE CARRACCI. 1560—1609
ECLECTIC

C 390

THE CARD-PLAYERS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CARAVAGGIO. 1569—1609
NATURALISTIC SCHOOL

C 391

THE ENTOMBMENT
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

CARAVAGGIO. 1569—1609
NATURALISTIC SCHOOL

DEATH OF THE VIRGIN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

CARAVAGGIO. 1569—1609
NATURALISTIC SCHOOL

ST. PETER AND ST. PAUL
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

DEJANIRA AND THE CENTAUR NESSUS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

APOLLO AND THE HOURS (AURORA)
Casino, Rospigliosi, Rome

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

C 396

THE ARCHANGEL MICHAEL
Capuchin Church, Rome

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

VENUS AND CUPID
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575—1642
ECLECTIC

C 398

JUDITH WITH THE HEAD OF HOLOFERNES
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ALLORI. 1577—1621
ECLECTIC

LAST COMMUNION OF ST. JEROME
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC

HEAD OF AN ACOLYTE (Detail)
Picture Gallery, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC

ASCENSION OF ST. PAUL
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC

TWO HEADS. (Detail, Meeting of St. Nilus and Otto III)
Monastery, Grotta Ferrata

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC

C 403

ST. CECILIA
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC

DANCE OF LITTLE LOVES
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

ALBANO. 1578—1660
ECLECTIC SCHOOL

C 405

THE VISION OF ST. JEROME
Louvre. Paris

C 406

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL

THE VIRGIN APPEARING TO ST. BRUNO
Gallery, Bologna

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL

ABRAHAM AND HAGAR
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL

C 408

THE VIRGIN. (Detail of Annunciation)
Gallery, Forli

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL

MADONNA AND CHILD
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL

ST. CECILIA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CARLO DOLCE. 1616—1686
ECLECTIC SCHOOL

ST. CASIMIR
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

CARLO DOLCE. 1616—1686
ECLECTIC SCHOOL

THE MARRIAGE AT CANA
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

PADOVANINO. 1590—1650
LATE VENETIAN SCHOOL

C 413

THE BRIDGE
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SALVATOR ROSA. 1615—1673
NATURALISTIC SCHOOL

C 414

THE CONSPIRACY OF CATILINE
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SALVATOR ROSA. 1615—1673
NATURALISTIC SCHOOL

C 415

NEPTUNE AND AMPHITRITE
Riccardi Palace, Florence

THE UNIVERSITY PRINTS
BOSTON

GIORDANO. 1632—1705
NEAPOLITAN SCHOOL

C 416

THE GOLDEN AGE
Museum, Boston

THE UNIVERSITY PRINTS
BOSTON

GIORDANO. 1632—1705
NEAPOLITAN SCHOOL

C 417

A YOUTHFUL ARTIST
Carrara Collection, Bergamo

THE UNIVERSITY PRINTS
BOSTON

GHISLANDI. b. 1655
LATE VENETIAN SCHOOL

CHRIST'S JOURNEY TO CALVARY. (Detail)
S. Alvise, Venice

THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692—1770
LATE VENETIAN SCHOOL

C 419

THE LAST SUPPER
Louvre, Paris

C 420

THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692—1770
LATE VENETIAN SCHOOL

MADONNA OF THE ROSARY
Poldi-Pezzoli, Milan

THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692—1770
LATE VENETIAN SCHOOL

NEPTUNE AND VENICE
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692—1770
LATE VENETIAN SCHOOL

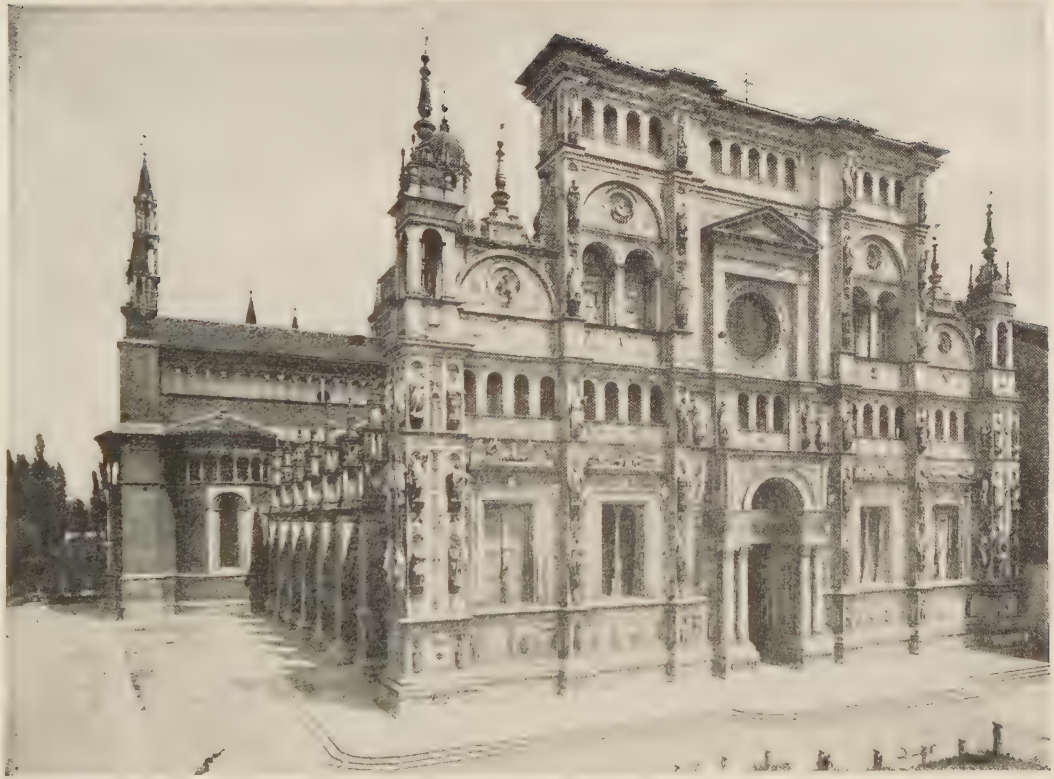
C 422

VIEW IN VENICE
Academy, Venice

THE UNIVERSITY PRINTS
BOSTON

CANALETTO. 1697—1768
LATE VENETIAN SCHOOL

C 423



CERTOSA OF PAVIA

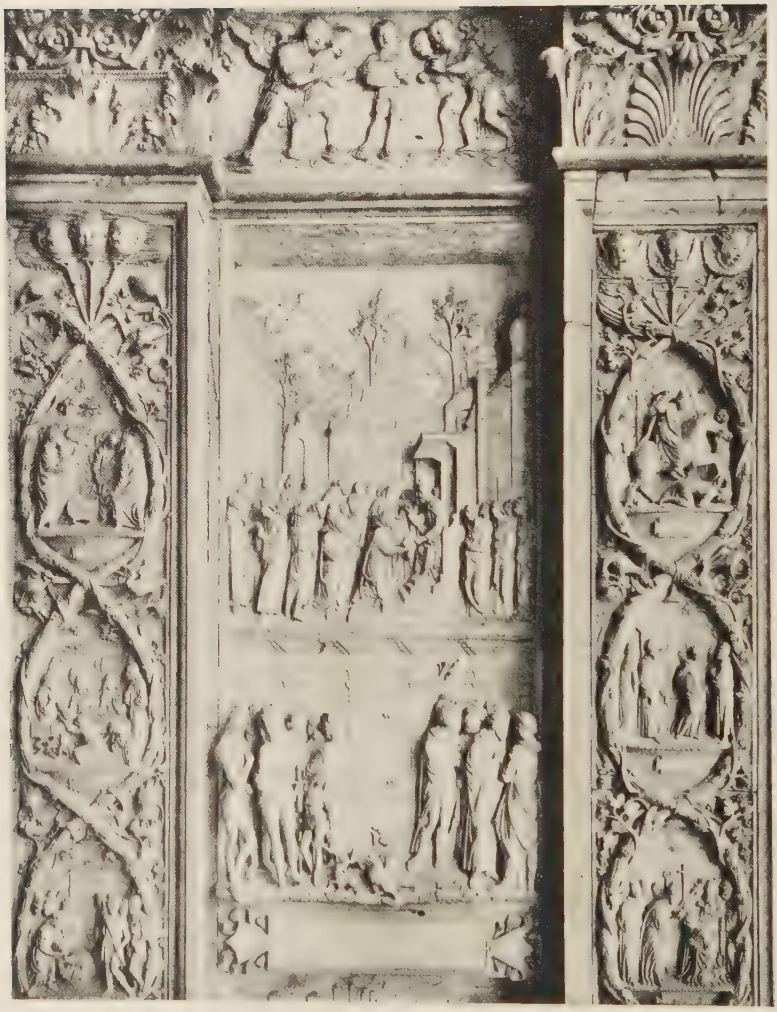
THE UNIVERSITY PRINTS
BOSTON

C 424

DETAIL OF FAÇADE
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DA FOSSANO. 1450?—1523
LOMBARD SCHOOL



DETAIL OF PRINCIPAL PORTAL
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DA FOSSANO. 1450?—1523
LOMBARD SCHOOL

DOOR OF THE SACRISTY
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

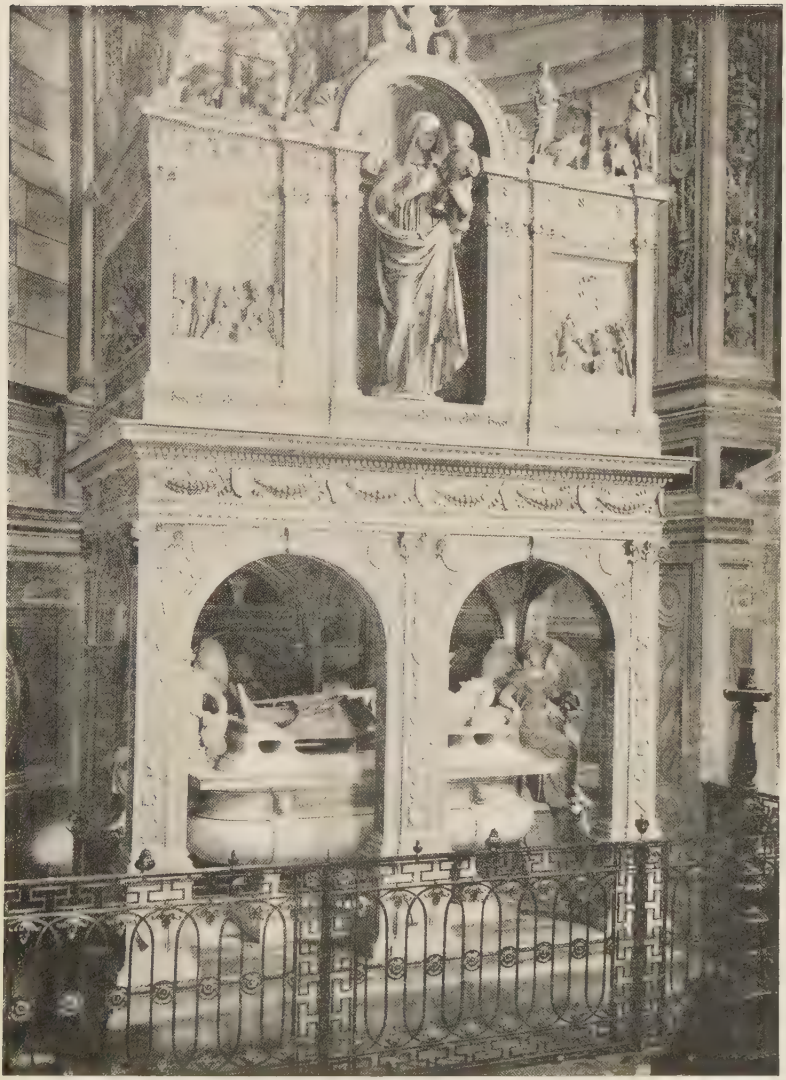
OMODEO. 1447—1522
LOMBARD SCHOOL

PIETÀ AND CHILDREN IN ADORATION
High Altar, Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

SIXTEENTH CENTURY

C 428



TOMB OF GIAN GALEAZZO VISCONTI
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

PELLEGRINI. fl. 1490
LOMBARD SCHOOL

TOMB OF LODOVICO SFORZA AND BEATRICE D'ESTE
Certosa, Pavia

THE UNIVERSITY PRINTS
BOSTON

SOLARI. SIXTEENTH CENTURY
LOMBARD SCHOOL

BUST OF SCIPIO. (Bas-relief)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

TOMB OF CARDINAL ZENO
S. Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

LOMBARDI. d. 1511?

C 432

BASE OF FLAG-STANDARD
Piazza S. Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

LEOPARDI. d. 1522
VENETIAN SCHOOL

TOMB OF DOGE ANDREA VENDRAMIN. (Detail)
SS. Giovanni e Paolo, Venice

THE UNIVERSITY PRINTS
BOSTON

LEOPARDI. d. 1522
VENETIAN SCHOOL

BAPTISM OF CHRIST
Baptistery, Florence

THE UNIVERSITY PRINTS
BOSTON

ANDREA SANSOVINO. 1460—1529

C 435

TOMB OF CARDINAL ASCANIO SFORZA
S. M. del Popolo, Rome

THE UNIVERSITY PRINTS
BOSTON

ANDREA SANSOVINO. 1460—1529

PRUDENCE. (Detail of Tomb of Cardinal Sforza)
S. M. del Popolo, Rome

THE UNIVERSITY PRINTS
BOSTON

ANDREA SANSOVINO. 1460—1529

MASQUE OF A FAUN
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

COMBAT OF CENTAURS WITH LAPITHS
Casa Buonarroti, Florence

C 439

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MADONNA.
Casa Buonarotti, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

ANGEL WITH CANDLESTICK

Shrine of St. Dominic. S. Domenico, Bologna

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

DRUNKEN BACCHUS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

KNEELING CUPID
Museum, S. Kensington, London

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO, 1475—1564

PIETÀ
S. Peter's, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MADONNA
Notre Dame, Bruges

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MADONNA (Medallion)
Bargello, Florence

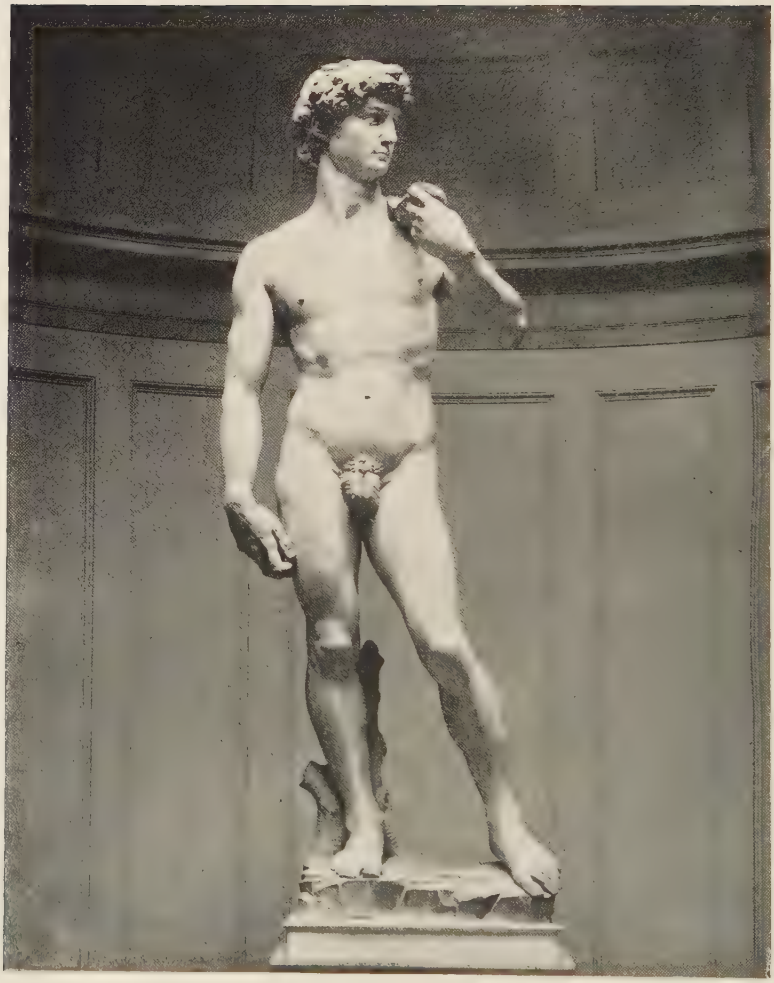
THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO, 1475—1564

MADONNA. (Medallion)
Burlington House, London

THE UNIVERSITY PRINTS
BOSTON

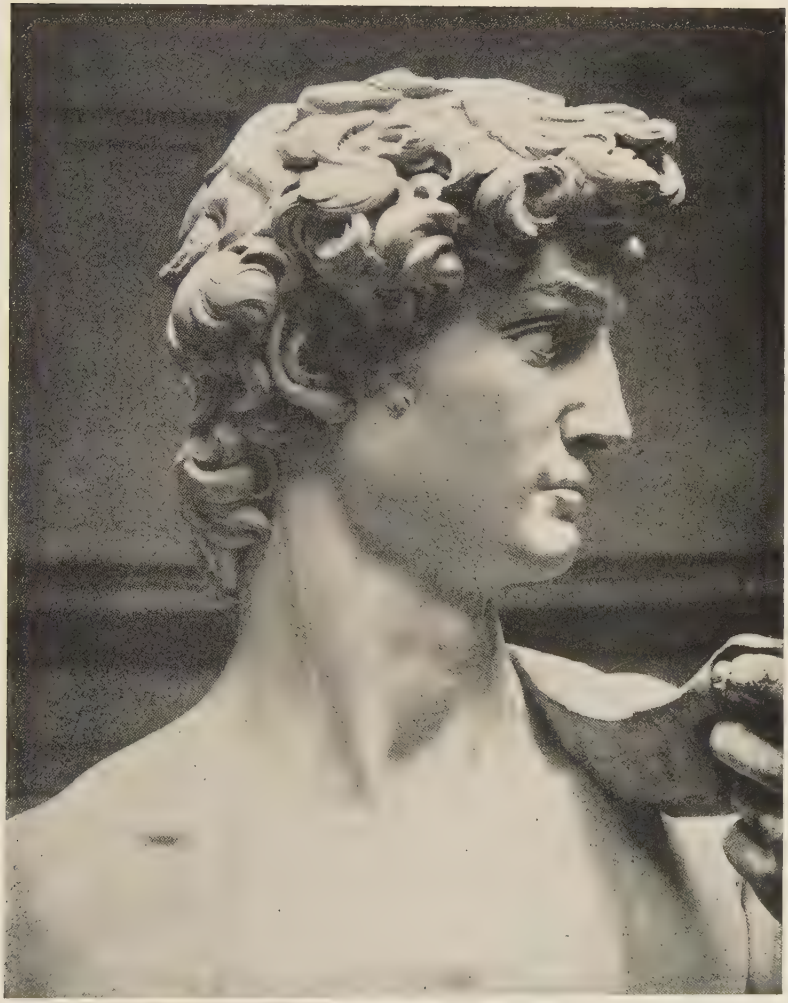
MICHELANGELO. 1475—1564



DAVID
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



HEAD OF DAVID
Academy, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

TOMB OF POPE JULIUS II
S. Pietro in Vincoli, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MOSES (Detail, Tomb of Pope Julius II)
S. Pietro in Vincoli, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE BOUND SLAVE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

VICTORY
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

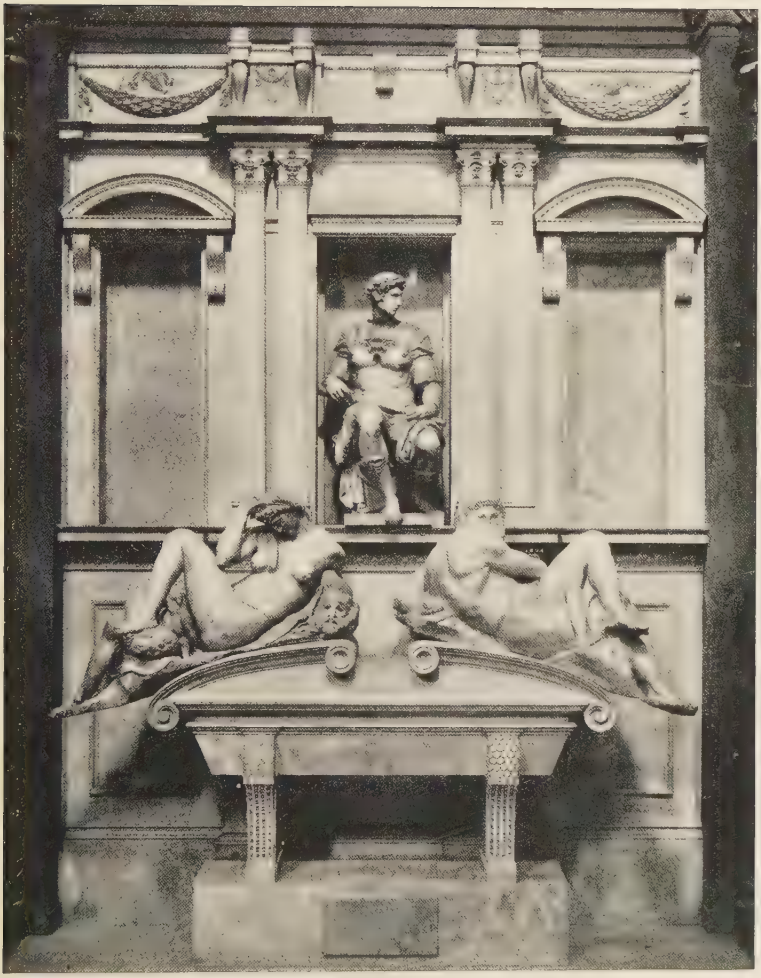
MICHELANGELO. 1475—1564

INTERIOR OF NEW SACRISTY
S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 454



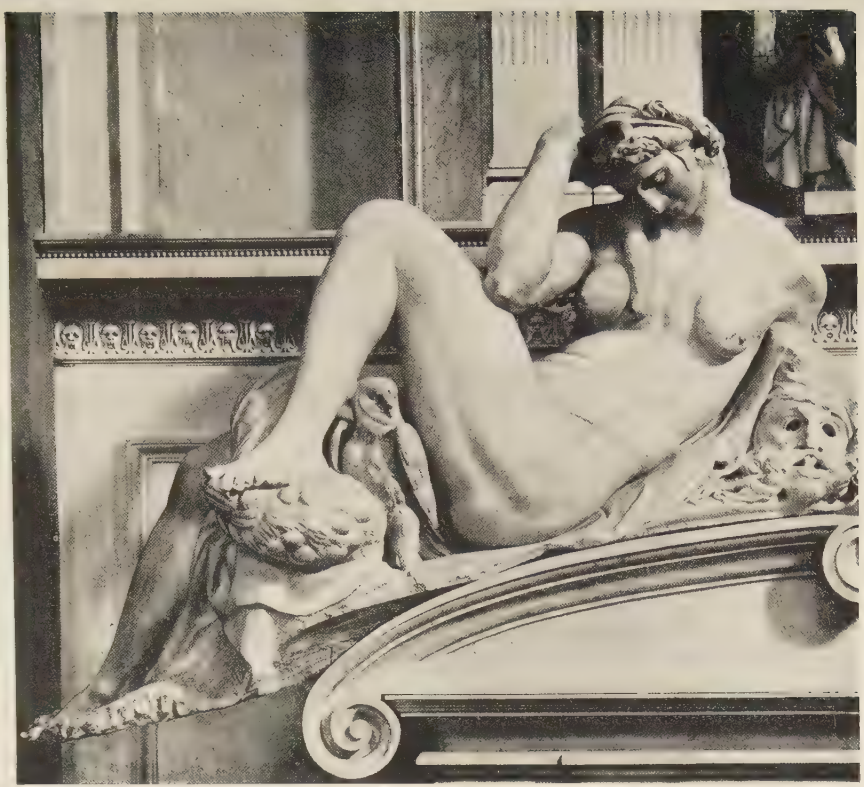
TOMB OF GIULIANO DE' MEDICI
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

GIULIANO DE' MEDICI (Detail, Tomb)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON



NIGHT. (Detail, Tomb of Giuliano de' Medici)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

C 457

HEAD OF NIGHT. (Detail, Tomb of Giuliano de' Medici)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

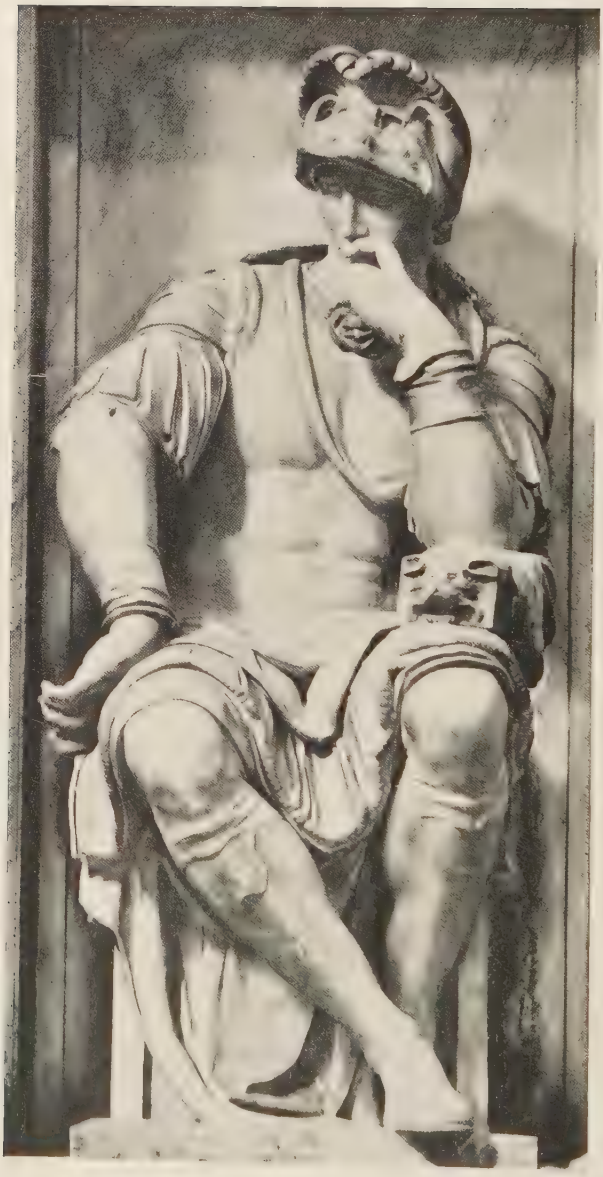
MICHELANGELO. 1475—1564

C 458

TOMB OF LORENZO DE' MEDICI
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

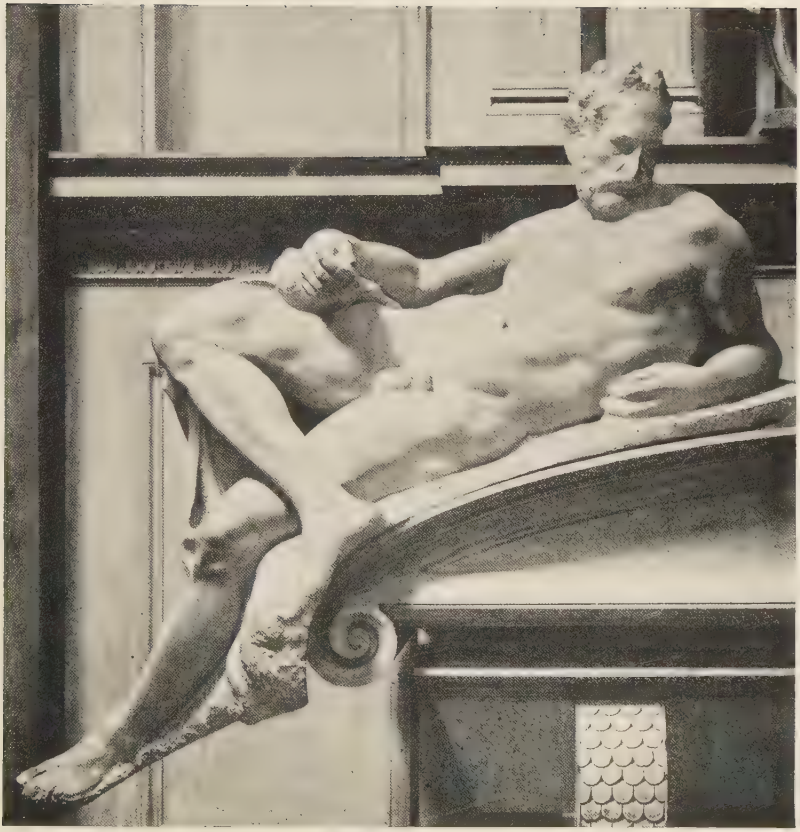
MICHELANGELO. 1475—1564



LORENZO DE' MEDICI (Detail, Tomb)
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



TWILIGHT. (Detail, Tomb of Lorenzo de' Medici)
New Sacristy, S. Lorenzo, Florence

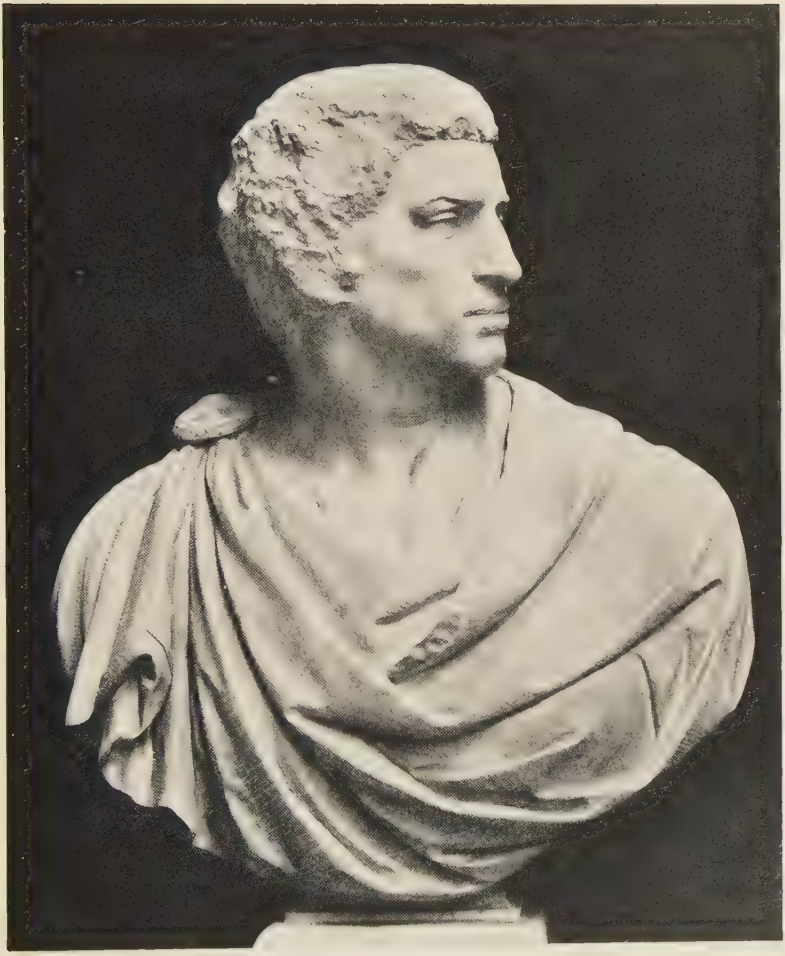
THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

MADONNA AND CHILD
New Sacristy, S. Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



BRUTUS
Bargello, Florence

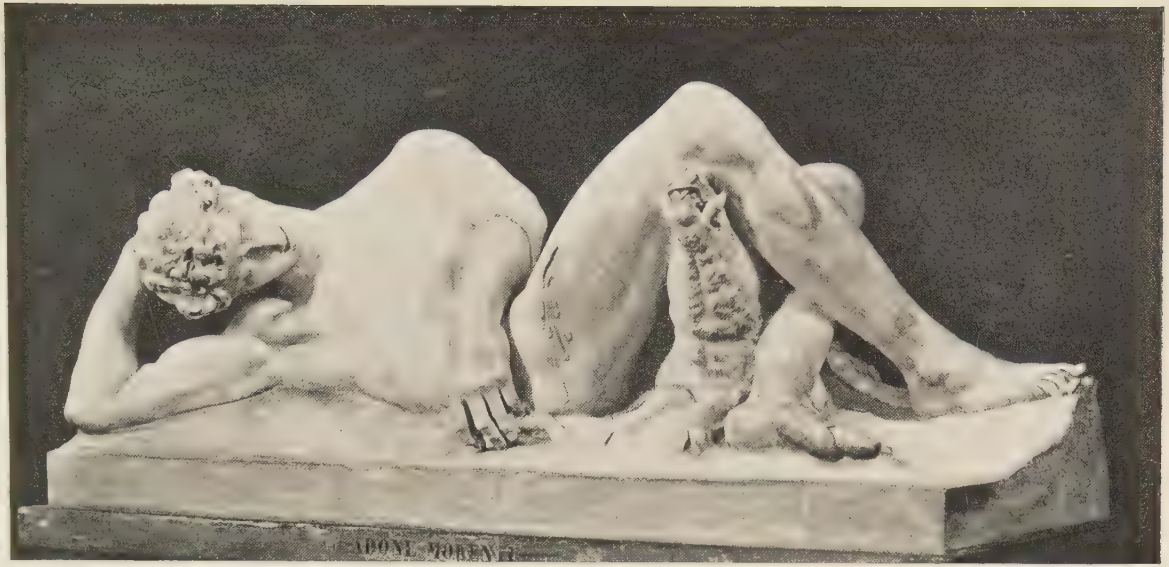
THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564

THE DEPOSITION
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



THE WOUNDED ADONIS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO? 1475—1564

C 465

S. GIOVANNI GUALBERTO EXPELLING A DEMON
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

ROVEZZANO. 1476—1556
FLORENTINE SCHOOL

C 466

CHIMNEY PIECE
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

ROVEZZANO. 1476—1556
FLORENTINE SCHOOL

THE LAMENTATION
S. Pietro, Modena

C 468

THE UNIVERSITY PRINTS

BEGARELLI. 1479—1565

TOMB OF GASTON DE FOIX. (Detail)
Castello, Milan

THE UNIVERSITY PRINTS
BOSTON

BAMBAJA. 1480—1548
LOMBARD SCHOOL

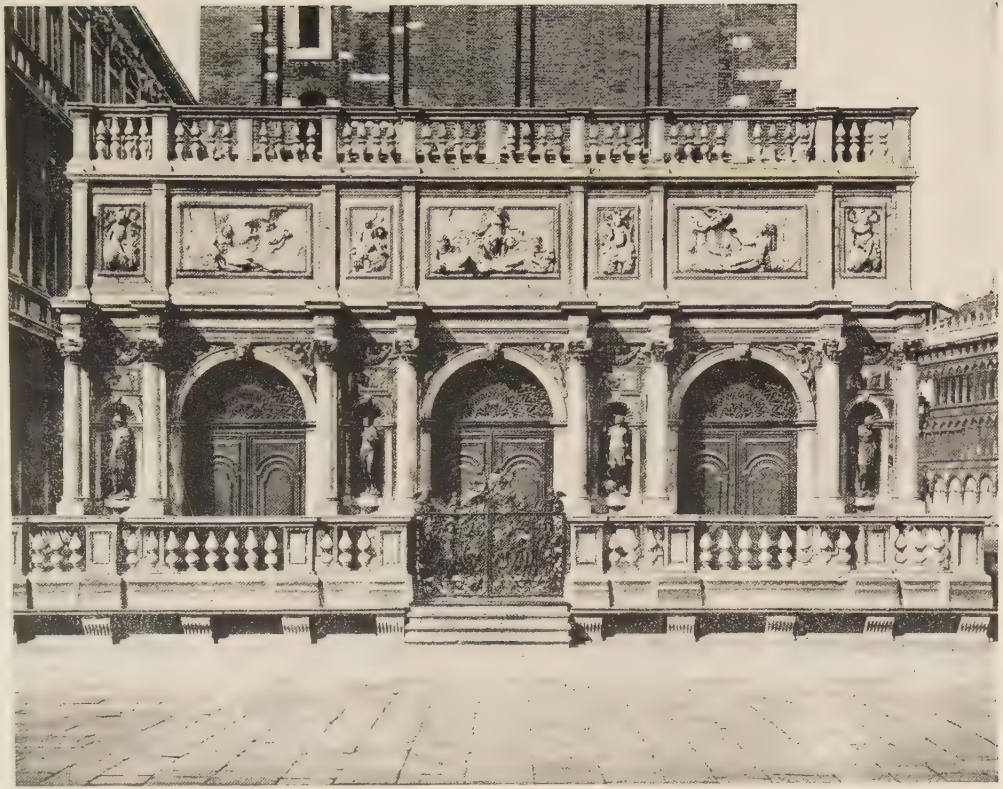
C 469

ASSUMPTION OF THE VIRGIN
S. Petronio, Bologna

THE UNIVERSITY PRINTS
BOSTON

IL TRIBOLO. 1485—1550
LOMBARD SCHOOL

C 470



LOGGIETTA
Campanile, Venice

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL

C 471

BACCHUS
Bargello, Florence

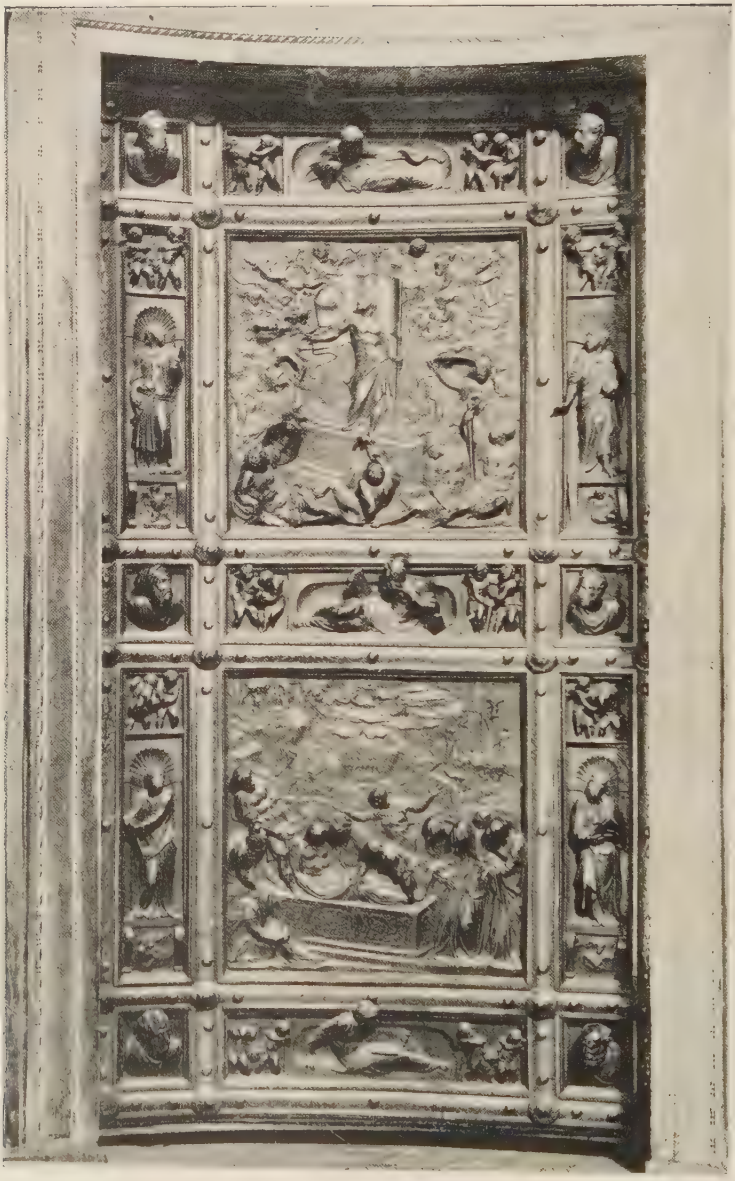
THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL

MERCURY
Loggietta, Campanile, Venice

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL



SACRISTY DOOR
S. Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

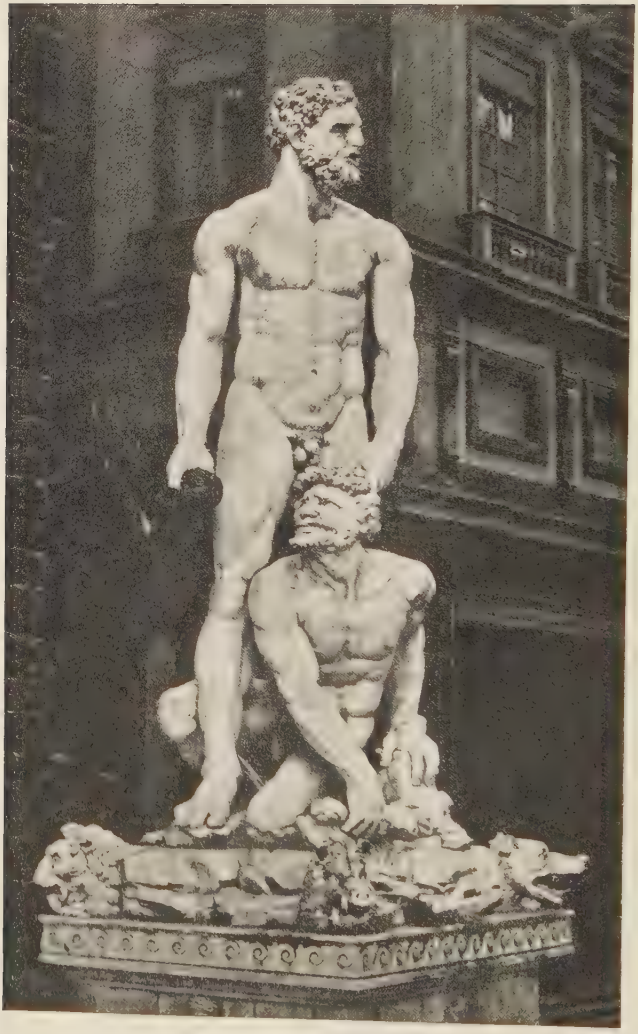
JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL

MIRACLE OF ST. ANTHONY
S. Antonio, Padua

THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO, 1487—1570
VENETIAN SCHOOL

C 475



HERCULES AND CACUS
Piazza della Signoria, Florence

THE UNIVERSITY PRINTS
BOSTON

BANDINELLI. 1487—1559
FLORENTINE SCHOOL

PROPHETS. (Reliefs from Altar Screen)
Cathedral Museum, Florence

THE UNIVERSITY PRINTS
BOSTON

BANDINELLI. 1487—1559
FLORENTINE SCHOOL

ST. DAMIAN AND ST. COSIMO
Sacristy, San Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

RAFFAELLO DA MONTELUPO. 1505—1566
G. A. MONTORSOLI. 1500—1563

C 478

TOMB OF BISHOP LEONARDO BUONFEDE
Certosa di Val d'Ema

SAN GALLO. 1493—1570

THE UNIVERSITY PRINTS
BOSTON

C 479

THE NYMPH OF FONTAINEBLEAU
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500—1572

C 480

PERSEUS WITH THE HEAD OF MEDUSA
Loggia dei Lanzi, Florence

CELLINI. 1500—1572

THE UNIVERSITY PRINTS
BOSTON

DANÆ WITH THE CHILD PERSEUS
Detail: pedestal of Perseus and Medusa
Loggia, dei Lanzi, Florence

THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500—1572

BUST OF COSIMO I
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500—1572

SILVER PITCHER
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SCHOOL OF BENVENUTO CELLINI

MERCURY
Bargello, Florence

GIOVANNI DA BOLOGNA. 1524—1608

THE UNIVERSITY PRINTS
BOSTON

RAPE OF THE SABINES
Loggia del Lanzi, Florence

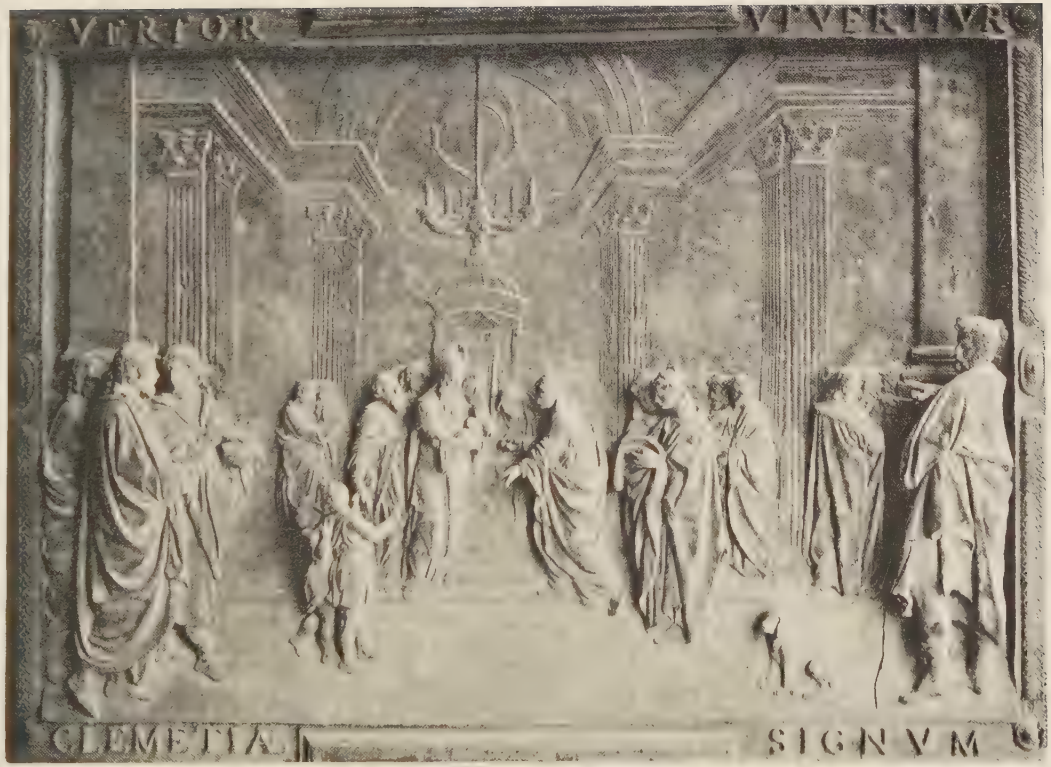
GIOVANNI DA BOLOGNA. 1524—1608

THE UNIVERSITY PRINTS
BOSTON

BRONZE DOORS
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

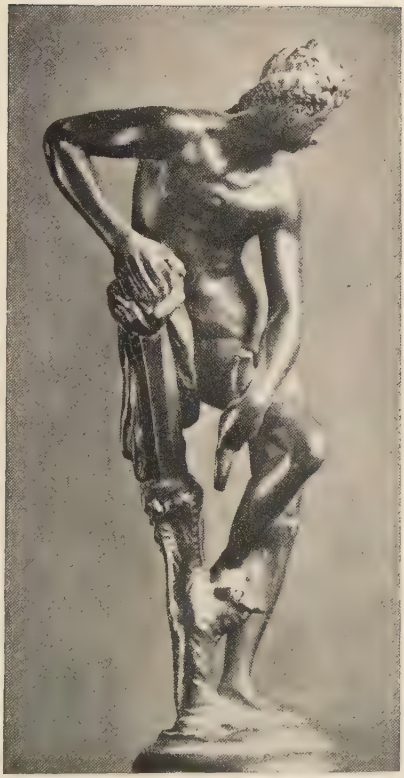


PRESENTATION OF CHRIST
Panel, Principal Portal, Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

C 488



BATHERS
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

HERCULES AND CENTAUR
Loggia dei Lanzi, Florence

THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608

S. CECILIA
S. Cecilia in Trastevere, Rome

THE UNIVERSITY PRINTS
BOSTON

MADERNA. 1571—1636

C 491

ST. LONGINUS
St. Peter's, Rome

THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598—1680

APOLLO AND DAPHNE
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598–1680

DAVID
Borghese, Rome

THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598—1680

BUST OF FRANCESCO I D'ESTE
Gallery, Modena

THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598—1680

PIETÀ

S. Giovanni in Laterano, Rome

THE UNIVERSITY PRINTS
BOSTON

BERNINI? 1598—1680

VENUS
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

CANOVA. 1757 1822

HERCULES HURLING LICHIAS INTO THE SEA
Torlonia, Rome

THE UNIVERSITY PRINTS
BOSTON

CANOVA. 1757—1822

TOMB OF ARCHDUCHESS MARIA CHRISTINA
Augustinerkirche, Vienna

THE UNIVERSITY PRINTS
BOSTON

CANOVA. 1757—1822

CANOVA'S TOMB. (Detail)
Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

C 500

Series C

Later Italian Art

Painting

LOMBARD SCHOOL

Leonardo da Vinci. 1452–1519

C. Order by Number, Specifying "Series C"

1 Angel: detail of B 191 ..... Academy, Florence
2 Madonna and Child: detail of cartoon, Adoration of the Magi ..... Uffizi, Florence
3 The Last Supper ..... Refectory, S. M. delle Grazie, Milan
4 Head of Christ: detail of Last Supper
5 Group of Disciples: right end: detail of 3
6 Group of Disciples: right center: detail of 3
7 Group of Disciples: left center: detail of 3
8 Group of Disciples: left end: detail of 3
9 Head of Christ: drawing (questioned) ..... Brera, Milan
10 Mona Lisa ..... Louvre, Paris
11 Madonna, with St. Anne: cartoon .. Burlington House, London
12 Virgin of the Rocks ..... Louvre, Paris
13 Leonardo da Vinci: drawing ..... Royal Library, Turin
14 The Annunciation (attributed) ..... Louvre, Paris
15 John the Baptist (questioned) ..... Louvre, Paris
16 Madonna, Child, and St. Anne ..... Louvre, Paris
17 La Belle Ferronière (attributed) ..... Louvre, Paris
18 Bacchus (questioned) ..... Louvre, Paris
19 Portrait of Isabella d'Este: cartoon ..... Louvre, Paris
20 Study for head of Madonna, 16 ..... Ambrosiana, Milan
21 Battle of Anghiari: Engraving after copy by Rubens. Louvre, Paris

C. Order by Number, Specifying "Series C"

Ambrogio Preda (de Predis). 1460?–1515?

22 A Young Princess (Beatrice d'Este?): attributed ..... Ambrosiana, Milan
23 Portrait of a Young Man (?) ..... Ambrosiana, Milan
24 Angel playing Lute ..... National Gallery, London
25 Portrait of Francesco Brevio ..... Poldi-Pezzoli, Milan

Andrea Solario (Andrea da Milano). 1460?–1520?

26 St. Catherine: compartment of triptych, Poldi-Pezzoli, Milan
27 The Repose in Egypt ..... Poldi-Pezzoli, Milan
28 Ecce Homo ..... Poldi-Pezzoli, Milan

Giovanni Antonio Beltraffio (Boltraffio). 1467–1516

29 Madonna and Child ..... Poldi-Pezzoli, Milan
30 Isabella of Aragon: pastel ..... Ambrosiana, Milan
31 Fanciful Portrait (attributed) ..... Uffizi, Florence

Marco d'Oggiono. 1470?–1530?

32 Assumption of the Virgin ..... Brera, Milan

Bernardino de' Conti. fl. 1490–1522

33 Madonna and Child ..... Poldi-Pezzoli, Milan
34 Madonna enthroned, Saints and Donors ..... Brera, Milan

Giampietrino (Giovanni Pedrini). fl. 1520–1540

35 Magdalene ..... Brera, Milan

Bernardino Luini. 1475?–1533?

36 Burial of St. Catherine ..... Brera, Milan
37 Marriage of the Virgin ..... Pilgrimage Church, Saronno
38 Angel presenting Vials ..... Pilgrimage Church, Saronno
39 Adoration of the Magi ..... Pilgrimage Church, Saronno
40 View of Interior, Church of S. Maurizio ..... Milan
41 Martyrdom of St. Catherine ..... S. Maurizio, Milan
42 St. Apollonia ..... S. Maurizio, Milan

C. Order by Number, Specifying "Series C"

43 Ippolita Sforza with SS. Agnes, Catherine and Scholastica.....S. Maurizio, Milan
44 Madonna of the Rose-trellis.....Brera, Milan
45 Madonna with SS. Anthony and Barbara.....Brera, Milan
46 St. Anthony: detail of 45
47 Madonna, Child and St. John.....S. M. degli Angioli, Lugano
48 Tobias and the Angel.....Poldi-Pezzoli, Milan

Gaudenzio Ferrari. 1480?–1546

49 The Last Supper.....S. M. della Passione, Milan
50 The Annunciation.....Kais. Fried. Museum, Berlin
51 Detail of Cupola.....Pilgrimage Church, Saronno

Cesare da Sesto (Cesare Milanese). 1480?–1523?

52 Madonna and Child.....Brera, Milan

LATE SIENESE SCHOOL

Il Sodoma (Gianantonio Bazzi). 1477–1549

53 Episode from the life of St. Benedict.....Monte Oliveto
54 Alexander and Roxana.....Farnesina, Rome
55 Madonna and Child.....Brera, Milan
56 Assumption of the Virgin....Oratory of S. Bernardino, Siena
57 Christ bound to the Column.....Academy, Siena
58 St. Sebastian.....Uffizi, Florence
59 St. Catherine receiving the Stigmata.....S. Domenico, Siena
60 Christ in Limbo.....Academy, Siena

Baldassare Peruzzi. 1481–1536

61 Sibyl predicting to Augustus the coming of Christ.....Church of Fontegiusta, Siena

Urbano da Cortona. d. 1504

62 The Persian Sibyl.....Pavement, Cathedral, Siena

Domenico Beccafumi (Mecarino). 1486–1551

63 Moses striking the Rock.....Pavement, Cathedral, Siena
64 St. Catherine receiving the Stigmata.....Academy, Siena

C. Order by Number, Specifying "Series C"

FLORENTINE SCHOOL

Mariotto Albertinelli. 1474–1515

65 Madonna, St. Catherine and St. Barbara (triptych) ..... Poldi-Pezzoli, Milan
66 St. Catherine: detail of 65
67 Holy Family ..... Pitti, Florence
68 The Visitation ..... Uffizi, Florence

Fra Bartolommeo. 1475–1517

69 Nativity and Circumcision ..... Uffizi, Florence
70 Holy Family ..... Corsini, Rome
71 Madonna and Child ..... Seminario, Venice
72 Drawing from the Last Judgment ..... Uffizi, Florence
73 The Deposition ..... Pitti, Florence
74 The Eternal Father, SS. Magdalen and Catherine ..... Gallery, Lucca
75 St. Mark ..... Pitti, Florence
76 Madonna enthroned ..... Uffizi, Florence
77 Madonna and St. Anne: detail of 76
78 Angels with Musical Instruments: detail ..... Pitti, Florence
79 Christ at Emmaus ..... S. Marco, Florence
80 Savonarola as St. Peter Martyr ..... Academy, Florence

Franciabigio. 1482–1524

81 Madonna del Pozzo (attributed) ..... Uffizi, Florence

Ridolfo Ghirlandajo. 1483–1561

82 Madonna enthroned ..... Yale Art Gallery, New Haven

Andrea del Sarto. 1486–1531

83 Birth of the Virgin: detail ..... SS. Annunziata, Florence
84 Adoration of Magi ..... SS. Annunziata, Florence
85 The Annunciation ..... Pitti, Florence
86 Madonna of the Harpies ..... Uffizi, Florence
87 Madonna and Child: detail of 86

C. Order by Number, Specifying "Series C"

88 Charity.....Louvre, Paris
89 Putti.....Academy, Florence
90 Pietà.....Imperial Gallery, Vienna
91 Portrait of a Sculptor.....National Gallery, London
92 Decapitation of John the Baptist.....Scalzo, Florence
93 Assumption of the Virgin.....Pitti, Florence
94 St. Agnes.....Cathedral, Pisa
95 Madonna del Sacco.....SS. Annunziata, Florence
96 The Last Supper.....S. Salvi, Florence
97 Portrait of Andrea del Sarto.....Pitti, Florence

Il Rosso (Giovambattista di Jacopo). 1494–1541

98 Angel playing a Lute.....Uffizi, Florence

Pontormo (Jacopo Carrucci). 1494–1557

99 Portrait of Cosimo de' Medici.....Uffizi, Florence

Michelangelo Buonarroti. 1475–1564

(For sculptures by this artist see p. 66.)

100 Madonna, Child and Angels..... National Gallery, London
101 The Doni Madonna.....Uffizi, Florence
102 The Entombment..... National Gallery, London
103 Battle of Pisa. After an engraving.....Holkham Hall
104 View of Interior of Sistine Chapel.....Vatican, Rome
105 Separation of Light and Darkness,
Ceiling, Sistine Chapel, Vatican, Rome
106 Creation of Sun and Moon.....Ceiling, Sistine Chapel
107 Creation of Land and Water.....Ceiling, Sistine Chapel
108 Creation of Man.....Ceiling, Sistine Chapel
109 The Creator: detail of 108
110 Adam: detail of 108
111 Creation of Eve.....Ceiling, Sistine Chapel
112 Temptation and Expulsion from Eden..Ceiling, Sistine Chapel
113 Sacrifice of Noah.....Ceiling, Sistine Chapel
114 The Deluge: detail.....Ceiling, Sistine Chapel

C. Order by Number, Specifying "Series C"

115 Drunkenness of Noah.....Ceiling, Sistine Chapel
116 Judith with the Head of Holofernes...Ceiling, Sistine Chapel
117 The Prophet Jonah.....Ceiling, Sistine Chapel
118 The Prophet Jeremiah.....Ceiling, Sistine Chapel
119 The Prophet Ezekiel.....Ceiling, Sistine Chapel
120 The Prophet Joel.....Ceiling, Sistine Chapel
121 The Prophet Zechariah.....Ceiling, Sistine Chapel
122 The Prophet Isaiah.....Ceiling, Sistine Chapel
123 The Prophet Daniel.....Ceiling, Sistine Chapel
124 Persian Sibyl.....Ceiling, Sistine Chapel
125 Erythrean Sibyl.....Ceiling, Sistine Chapel
126 Delphic Sibyl.....Ceiling, Sistine Chapel
127 Cumæan Sibyl.....Ceiling, Sistine Chapel
128 Libyan Sibyl.....Ceiling, Sistine Chapel
129 Jesse.....Ceiling, Sistine Chapel
130 Eleazer and Mathan.....West wall, Sistine Chapel
131 Decorative figure.....Ceiling, Sistine Chapel
132 Decorative figure.....Ceiling, Sistine Chapel
133 Decorative figure.....Ceiling, Sistine Chapel
134 The Last Judgment.....East wall, Sistine Chapel
135 Christ, the Judge: detail of 134
136 St. Sebastian: detail of 134
137 Exterior of Dome.....St. Peter's, Rome

Daniele da Volterra. 1509-1566

138 Descent from the Cross.....S. Trinità de' Monti, Rome

Marcello Venusti. 1515–1585

139 Christ driving the Traders from the Temple
National Gallery, London

RAPHAEL AND HIS SCHOOL

Timoteo Viti. 1469?–1523

140 Youthful Jesus.....Martinengo Coll., Brescia
141 The Annunciation.....Brera, Milan
142 Magdalen in the Desert.....Gallery, Bologna

C. Order by Number, Specifying "Series C"

Raphael Sanzio. 1483–1520

143 Solly Madonna.....Kais. Fried. Museum, Berlin
144 Vision of a Knight.....National Gallery, London
145 St. Sebastian.....Lochis Collection, Bergamo
146 Coronation of the Virgin.....Picture Gallery, Vatican, Rome
147 Marriage of the Virgin.....Brera, Milan
148 Group of heads: detail of 147
149 Madonna del Granduca.....Pitti, Florence
150 The Trinity with Saints and Angels.....S. Severo, Perugia
151 Madonna del Cardellino: detail.....Uffizi, Florence
152 Portrait of Angelo Doni.....Pitti, Florence
153 Madonna di Casa Tempi.....Alte Pinakothek, Munich
154 Madonna del Cordero.....Prado, Madrid
155 Madonna Ansidei.....National Gallery, London
156 La Belle Jardinière.....Louvre, Paris
157 The Entombment.....Borghese, Rome
158 Madonna del Prato.....Imperial Gallery, Vienna
159 View of Interior, Camera della Segnatura.....Vatican, Rome
160 Dispute of the Sacrament..Camera della Segnatura, Vatican
161 Christ: detail of 160
162 Angels: detail of 160
163 Prophets, Martyrs and Saints: detail of 160
164 Parnassus.....Camera della Segnatura, Vatican
165 Apollo: detail of 164
166 Sappho: detail of 164
167 School of Athens.....Camera della Segnatura, Vatican
168 Mathematicians: detail of 167
169 Prudence, Force and Moderation,
Camera della Segnatura, Vatican
170 Judgment of Solomon,
Ceiling, Camera della Segnatura, Vatican
171 Theology: medallion.....Camera della Segnatura, Vatican
172 Portrait of Pope Julius II.....Pitti, Florence
173 Vision of Ezekiel.....Pitti, Florence
174 Madonna dell' Impannata.....Pitti, Florence
175 Madonna Garvagh.....National Gallery, London

C. Order by Number, Specifying "Series C"

176 Expulsion of Heliodorus.....Camera d' Eliodoro, Vatican
177 Miracle of Bolsena .....Camera d' Eliodoro, Vatican
178 Deliverance of Peter: detail.....Camera d' Eliodoro, Vatican
179 Attila repulsed from Rome.....Camera d' Eliodoro, Vatican
180 The Four Sibyls.....S. M. della Pace, Rome
181 Angels: center, detail of 180
182 Sibyls: right side, detail of 180
183 Galatea.....Farnesina, Rome
184 Madonna del Pesce.....Prado, Madrid
185 Portrait of a Cardinal.....Prado, Madrid
186 St. Cecilia.....Gallery, Bologna
187 Lo Spasimo.....Prado, Madrid
188 Madonna della Sedia.....Pitti, Florence
189 Christ's Charge to Peter: cartoon for tapestry.....Museum, South Kensington, London
190 Miraculous Draught of Fishes: cartoon for tapestry.....Museum, South Kensington, London
191 Psyche offering Vase to Venus .....Farnesina, Rome
192 Jupiter consoling Cupid: drawing.....Louvre, Paris
193 Madonna of Francis I.....Louvre, Paris
194 Donna Velata.....Pitti, Florence
195 Portrait of Pope Leo X.....Pitti, Florence
196 Madonna di San Sisto.....Gallery, Dresden
197 Madonna and Child: detail of 196
198 Interior View of Loggia.....Vatican, Rome
199 Abraham and the Three Angels.....Loggia, Vatican, Rome
200 The Transfiguration.....Picture Gallery, Vatican, Rome
201 Head of Christ: detail of 200

Giulio Romano. 1492?–1546

202 Dance of Apollo and the Muses.....Pitti, Florence
203 Madonna della Catina.....Gallery, Dresden
204 Detail of Vault.....Sala dei Giganti, Palazzo del T. Mantua
205 Polyphemus.....Sala de Psiche, Palazzo del T. Mantua

Innocenza da Imola. 1494–1550

206 Madonna and Saints.....Colonna, Rome

C. Order by Number, Specifying "Series C"

Perino del Vaga. 1500–1547

207 Archers . . . . . Borghese, Rome
208 Justice . . . . . Camera di Costantino, Vatican, Rome

Francesco Primaticcio. 1504–1570

209 The Concert . . . . . Louvre, Paris

SCHOOLS OF NORTHERN ITALY

EMILIA

Dosso Dossi. 1479–1542

210 Circe . . . . . Borghese, Rome
211 Nymph and Satyr (attributed) . . . . . Pitti, Florence

Garofalo (Benvenuti da Tisi). 1481–1559

212 The Deposition . . . . . Borghese, Rome

Correggio (Antonio Allegri). 1494–1534

213 Adoration of the Magi . . . . . Brera, Milan
214 Madonna, Child and Angels . . . . . Uffizi, Florence
215 Madonna and Child . . . . . Castello, Milan
216 Madonna della Cesta . . . . . National Gallery, London
217 Madonna of St. Francis . . . . . Gallery, Dresden
218 Section of ceiling . . . . . Convent S. Paolo, Parma
219 Diana . . . . . Convent S. Paolo, Parma
220 Medallion . . . . . Ceiling, Convent S. Paolo, Parma
221 Medallion . . . . . Ceiling, Convent S. Paolo, Parma
222 Venus, Mercury and Cupid . . . . . National Gallery, London
223 The Saviour: detail (from copy by Toschi), Cupola, S. Giovanni Evangelista, Parma
224 St. Thomas and St. James Minor, Cupola, S. Giovanni Evangelista, Parma
225 St. John Evangelist at Patmos, S. Giovanni Evangelista, Parma
226 Coronation of the Virgin . . . . . Library, Parma
227 Section of Cupola . . . . . Cathedral, Parma
228 Balustrade of Cupola . . . . . Cathedral, Parma

C. Order by Number, Specifying "Series C"

229 Marriage of St. Catherine.....Louvre, Paris
230 Madonna of St. Sebastian.....Gallery, Dresden
231 Madonna of St. Jerome.....Gallery, Parma
232 Madonna della Scodella.....Gallery, Parma
233 Adoration of the Shepherds (Holy Night)...Gallery, Dresden
234 Descent from the Cross.....Gallery, Parma
235 Madonna of St. George.....Gallery, Dresden
236 Cupids sharpening Arrows: detail of Danaë...Borghese, Rome
237 Ganymede.....Imperial Gallery, Vienna
238 Jupiter and Io.....Imperial Gallery, Vienna

Il Parmigianino (Francesco Mazzola). 1504–1540

239 Madonna, Child and Angels.....Pitti, Florence
240 Portrait of a Woman.....National Museum, Naples

VENICE

Jacopo de' Barbari. 1450?–1515?

241 Portrait of a Youth (attributed)....Imperial Gallery, Vienna

Giorgione (Giorgio Barbarelli). 1477?–1511

242 Christ bearing the Cross.....Fenway Court, Boston
243 Stormy Landscape with Soldier and Gipsy,
Giovanelli Palace, Venice
244 Judgment of Solomon.....Uffizi, Florence
245 Trial of Moses.....Uffizi, Florence
246 Portrait of Young Man.....Kais. Fried. Museum, Berlin
247 Madonna enthroned, with SS. Francis and
Liberale..... Cathedral, Castelfranco
248 Madonna and Child: detail of 247
249 Apollo and Daphne: cassone cover.....Seminario, Venice
250 Knight of Malta.....Uffizi, Florence
251 Sleeping Venus.....Gallery, Dresden
252 Head of Sleeping Venus: detail of 251
253 The Concert.....Louvre, Paris
254 Portrait of a Man.....Gallery, Budapest

C. Order by Number, Specifying "Series C"

255 The Three Philosophers.....Imperial Gallery, Vienna
256 Shepherd Boy (attributed).....Hampton Court, England
257 Madonna with SS. Anthony and Roch.....Prado, Madrid
258 Holy Family with St. Sebastian (questioned)....Louvre, Paris

Titian (Tiziano Vecelli). 1477–1576

259 Madonna and Child (Gipsy Madonna), Imperial Gallery, Vienna
260 Madonna of the Cherries.....Imperial Gallery, Vienna
261 Madonna with Four Saints.....Gallery, Dresden
262 The Concert (questioned).....Pitti, Florence
263 Head of Monk: detail of 262
264 Artless and Sated Love.....Borghese, Rome
265 Artless Love: detail of 264
266 The Man with the Glove.....Louvre, Paris
267 St. Mark enthroned, with Saints...S. M. della Salute, Venice
268 Madonna with St. Bridget.....Prado, Madrid
269 The Tribute Money.....Gallery, Dresden
270 Assumption of the Virgin.....Academy, Venice
271 The Virgin: detail of 270
272 Angel: detail of 270
273 Madonna with St. Anthony.....Uffizi, Florence
274 Altarpiece: The Resurrection ...SS. Nazzaro e Celso, Brescia
275 Three Saints: detail.....Louvre, Paris
276 Bacchus and Ariadne.....National Gallery, London
277 Alfonso d'Este and Laura Dianti.....Louvre, Paris
278 Flora.....Uffizi, Florence
279 The Entombment.....Louvre, Paris
280 Portrait of Jacopo Soranzo.....Academy, Venice
281 Madonna of the Pesaro family.....Frari, Venice
282 Madonna and Child: detail of 281
283 Donor: detail of 281
284 St. Christopher (fresco).....Ducal Palace, Venice
285 Death of St. Peter Martyr (copy), SS. Giovanni e Paolo, Venice
286 Portrait of Aretino.....Pitti, Florence
287 St. John the Almsgiver, ..S. Giovanni Elemosinario, Venice
288 Madonna with St. Catherine.....National Gallery, London

C. Order by Number, Specifying "Series C"

289 La Bella (Duchess of Urbino?) ..... Pitti, Florence
290 The Physician Parma ..... Imperial Gallery, Vienna
291 Presentation of the Virgin ..... Academy, Venice
292 Group of Witnesses: detail of 291
293 Howard, Duke of Norfolk ..... Pitti, Florence
294 Portrait of Titian ..... Kais. Fried. Museum, Berlin
295 Pope Paul III ..... National Museum, Naples
296 Lavinia bearing Salver of Fruit. Kais. Fried. Museum, Berlin
297 The Great Ecce Homo ..... Imperial Gallery, Vienna
298 Charles V at Mühlberg ..... Prado, Madrid
299 Danaë ..... Imperial Gallery, Vienna
300 Christ crowned with Thorns ..... Louvre, Paris
301 The Deposition ..... Academy, Venice

Palma Vecchio (Jacopo Palma). 1480?–1528

302 St. Barbara ..... S. M. Formosa, Venice
303 Madonna enthroned ..... S. Stefano, Vicenza
304 Three Sisters ..... Gallery, Dresden
305 Jacob and Rachael ..... Gallery, Dresden
306 Santa Conversazione ..... Academy, Venice
307 Portrait of a Young Lady ..... Imperial Gallery, Vienna
308 Ariosto (questioned) ..... National Gallery, London

Giovanni Antonio da Pordenone. 1483–1538

309 S. Lorenzo Giustiniani, with other Saints ..... Academy, Venice

Sebastiano del Piombo. 1485–1547

310 S. Chrysostom with Saints ..... S. Giov. Crisostomo, Venice
311 The Visitation ..... Academy, Venice
312 La Fornarina ..... Uffizi, Florence
313 Martyrdom of St. Agatha ..... Pitti, Florence
314 Raising of Lazarus ..... National Gallery, London
315 Portrait of a Woman ..... Kais. Fried. Museum, Berlin
316 Portrait of a Man ..... Uffizi, Florence

Francesco Torbido. 1486–1536

317 Young Man with a Rose ..... Alte Pinakothek, Munich

C. Order by Number, Specifying "Series C"

Paris Bordone. 1500–1570

318 Fisherman presenting St. Mark's Ring to Doge Gradenigo.....Academy, Venice
319 Portrait of a Lady of the Brignole family, National Gallery, London

Bassano (Jacopo da Ponte). 1510–1592

320 The Shepherds.....Academy, Venice
321 Repose in Egypt.....Ambrosiana, Milan

Tintoretto (Jacopo Robusti). 1518–1594

322 Adam and Eve.....Academy, Venice
323 Miracle of the Slave.....Academy, Venice
324 Finding the Body of St. Mark.....Brera, Milan
325 The Marriage at Cana.....S. M. della Salute, Venice
326 The Annunciation: detail.....S. Rocco, Venice
327 Flight into Egypt.....S. Rocco, Venice
328 The Last Supper: detail.....S. Rocco, Venice
329 The Crucifixion.....S. Rocco, Venice
330 Detail of 329, central group
331 Christ before Pilate.....S. Rocco, Venice
332 Presentation of the Virgin.....Madonna dell' Orto, Venice
333 The Deposition.....Academy, Venice
334 Bacchus and Ariadne.....Ducal Palace, Venice
335 Marriage of St. Catherine.....Ducal Palace, Venice
336 The Forge of Vulcan.....Ducal Palace, Venice
337 Portrait of a Procurator.....Uffizi, Florence

Palma Giovane (Giacomo Palma). 1544–1628

338 Allegory: League of Cambrai.....Ducal Palace, Venice

VERONA

Bonifazio Veronese I. 1490?–1540

339 Parable of the Rich Man.....Academy, Venice
340 Lazarus: detail of 339
341 The Judgment of Solomon.....Academy, Venice

C. Order by Number, Specifying "Series C"

Bonifazio Veronese II. d. 1553

342 Holy Family ..... Louvre, Paris

Bonifazio (III.) Veneziano. b. 1525

343 SS. Bernard and Sebastian ..... Academy, Venice

Paul Veronese (Paolo Caliari). 1528–1588

344 St. Gregory and St. James: compartment of triptych ..... Brera, Milan
345 Coronation of Esther ..... Ceiling, S. Sebastiano, Venice
346 The Marriage at Cana ..... Louvre, Paris
347 Feast at the House of Levi ..... Academy, Venice
348 Detail of 347
349 Head of Padre Servito Grano: detail of Feast of St. Gregory ..... Monte Berico, Vicenza
350 Adoration of the Shepherds ..... S. Giuseppe di Castello, Venice
351 St. Helena dreaming of the Cross ..... National Gallery, London
352 Finding of Moses ..... Prado, Madrid
353 St. Anthony Abbot enthroned with SS. Cornelius and Cyprian ..... Brera, Milan
354 Alexander and the Family of Darius, National Gallery, London
355 Angel: detail of Annunciation ..... Academy, Venice
356 Marriage of St. Catherine ..... S. Caterina, Venice
357 Rape of Europa ..... Anti-Collegio, Ducal Palace, Venice
358 Industry ..... Sala del Collegio, Ducal Palace, Venice
359 Medallion ..... Ceiling, Ducal Palace, Venice

BERGAMO AND BRESCIA

Lorenzo Lotto. 1480?–1556?

360 Madonna with Saints ..... S. Bartolommeo, Bergamo
361 The Brothers della Torre ..... National Gallery, London
362 Portrait of a Youth ..... Castello, Milan
363 Adoration of the Shepherds ..... Martinengo Coll., Brescia
364 Portrait of Old Man ..... Brera, Milan
365 Donna Laura da Pola (?) ..... Brera, Milan
366 Three Ages of Man (questioned) ..... Pitti, Florence

C. Order by Number, Specifying " Series C "

Cariani (Giovanni de' Busi). 1480–1544

367 Portrait of a Man.....Alte Pinakothek, Munich

Girolamo Romanino. 1485?–1566?

368 Madonna enthroned, with Saints.....Gallery, Padua
369 Altarpiece: The Nativity.....National Gallery, London
370 Supper at Emmaus.....Martinengo Coll., Brescia

Moretto da Brescia. 1498–1555

371 Madonna in Glory.....Martinengo Coll., Brescia
372 St. Justina.....Imperial Gallery, Vienna
373 S. Niccolò da Bari presenting Children to the Virgin.....Martinengo Coll., Brescia
374 Madonna and Child: detail of 373
375 Supper at Emmaus.....Martinengo Coll., Brescia
376 The Annunciation.....Martinengo Coll., Brescia
377 Count Sciarra Martinengo Cesaresco, National Gallery, London

Giovanni Batista Moroni. 1525?–1578

378 The Tailor.....National Gallery, London
379 Portrait of a Lawyer.....National Gallery, London
380 Portrait of Antonio Navigero.....Brera, Milan
381 Portrait of a Man.....National Gallery, London

LATE SIXTEENTH AND SEVENTEENTH CENTURY PAINTING

Bronzino (Angiolo di Cosimo). 1502-1572

382 Christ in Limbo.....Uffizi, Florence
383 Portrait of Lucrezia Panciatichi.....Uffizi, Florence

Giorgio Vasari. 1512–1574

384 Lorenzo the Magnificent.....Uffizi, Florence

C. Order by Number, Specifying "Series C"

Federigo Baroccio. 1528–1612

385 Christ appearing to Mary ..... Uffizi, Florence
386 Madonna del Popolo ..... Uffizi, Florence

Ludovico Carracci. 1555–1619

387 Madonna, Angels and Saints ..... Gallery, Bologna

Agostino Carracci. 1558–1601

388 Communion of St. Jerome ..... Gallery, Bologna

Annibale Carracci. 1560–1609

389 The Virgin of Silence ..... Louvre, Paris
390 A Bacchante ..... Uffizi, Florence

Caravaggio (Michael Angelo Amerighi). 1569–1609

391 The Card Players ..... Gallery, Dresden
392 The Entombment ..... Picture Gallery, Vatican, Rome
393 Death of the Virgin ..... Louvre, Paris

Guido Reni. 1575–1642

394 St. Peter and St. Paul ..... Brera, Milan
395 Dejanira and the Centaur Nessus ..... Louvre, Paris
396 Apollo and the Hours (Aurora) ..... Casino, Rospigliosi, Rome
397 The Archangel Michael ..... Capuchin Church, Rome
398 Venus and Cupid ..... Gallery, Dresden

Cristofano Allori. 1577–1621

399 Judith with the Head of Holofernes ..... Pitti, Florence

Domenichino (Domenico Zampieri). 1581–1641

400 Last Communion of St. Jerome ..... Gallery, Vatican, Rome
401 Head of Acolyte: detail of 400
402 Ascension of St. Paul ..... Louvre, Paris
403 Two Heads: detail ..... Monastery, Grotta Ferrata
404 St. Cecilia ..... Louvre, Paris

C. Order by Number, Specifying "Series C"

Francesco Albano. 1578–1660

405 Dance of Little Loves.....Brera, Milan

Guercino (Giov. Francesco Barbieri). 1591–1666

406 Vision of St. Jerome.....Louvre, Paris
407 The Virgin appearing to St. Bruno.....Gallery, Bologna
408 Abraham and Hagar.....Brera, Milan
409 The Virgin: detail of Annunciation.....Gallery, Forli

Sassoferrato (Giov. Battista Salvi). 1605–1685

410 Madonna and Child.....Borghese, Rome

Carlo Dolce. 1616–1686

411 St. Cecilia.....Gallery, Dresden
412 St. Casimir.....Pitti, Florence

Padovanino (Alessandro Varotari). 1590–1650

413 The Marriage at Cana.....Academy, Venice

Salvator Rosa. 1615–1673

414 Landscape: the Bridge.....Pitti, Florence
415 The Conspiracy of Catiline.....Pitti, Florence

Luca Giordano. 1632–1705

416 Neptune and Amphitrite.....Riccardi Palace, Florence
417 The Golden Age.....Museum, Boston

Vittore Ghislandi. b. 1655

418 A Youthful Artist.....Carrara Coll., Bergamo

Gian Battista Tiepolo. 1692–1770

419 Christ's Journey to Calvary: detail.....S. Alvise, Venice
420 The Last Supper.....Louvre, Paris
421 Madonna of the Rosary.....Poldi-Pezzoli, Milan
422 Neptune and Venice.....Ducal Palace, Venice

C. Order by Number, Specifying "Series C"

Canaletto (Antonio Canale). 1697–1768

423 View in Venice.....Academy, Venice

Sculpture

The Certosa of Pavia

424 General View
425 Detail of Façade.....Certosa, Pavia
426 Detail of Principal Portal.....Certosa, Pavia
427 Door of Sacristy.....Certosa, Pavia
428 Pietà and Children in Adoration...High Altar, Certosa, Pavia
429 Tomb of Galeazzo Visconti.....Certosa, Pavia
430 Tomb of Lodovico Sforza and Beatrice d'Este..Certosa, Pavia

School of Leonardo da Vinci

431 Bust of Scipio: bas-relief.....Louvre, Paris

Pietro Lombardi. d. 1511?

432 Tomb of Cardinal Zeno.....S. Marco, Venice

Alessandro Leopardi. d. 1522

433 Base of flag-standard.....Piazza S. Marco, Venice
434 Tomb of Doge Andrea Vendramin: detail,
SS. Giovanni e Paolo, Venice

Andrea Sansovino. 1460–1529

435 Baptism of Christ.....Baptistery, Florence
436 Tomb of Cardinal Ascanio Sforza...S. M. del Popolo, Rome
437 Prudence: detail of 436

Michelangelo Buonarroti. 1475–1564

(For paintings by this artist see p. 53)

438 Mask of a Faun (?).....Bargello, Florence
439 Combat of Centaurs with Lapiths, Casa Buonarroti, Florence
440 Madonna.....Casa Buonarroti, Florence

C. Order by Number, Specifying "Series C"

441 Angel with Candlestick,
Shrine of St. Dominic, S. Domenico, Bologna
442 Drunken Bacchus.....Bargello, Florence
443 Kneeling Cupid.....Museum, South Kensington, London
444 Pietà.....St. Peter's, Rome
445 Madonna.....Notre Dame, Bruges
446 Madonna: medallion.....Bargello, Florence
447 Madonna: medallion.....Burlington House, London
448 David.....Academy, Florence
449 Head of David: detail of 448
450 Tomb of Pope Julius II.....S. Pietro in Vincoli, Rome
451 Moses: detail of 450
452 Bound Slave.....Louvre, Paris
453 Victory.....Bargello, Florence
454 View of Interior.....New Sacristy, S. Lorenzo, Florence
455 Tomb of Giuliano de' Medici,
New Sacristy, S. Lorenzo, Florence
456 Giuliano de' Medici: detail of 455
457 Night: detail of 455
458 Head of Night: detail of 457
459 Tomb of Lorenzo de' Medici,
New Sacristy, S. Lorenzo, Florence
460 Lorenzo de' Medici, detail of 459
461 Twilight: detail of 459
462 Madonna.....New Sacristy, S. Lorenzo, Florence
463 Bust of Brutus.....Bargello, Florence
464 The Deposition.....Cathedral, Florence
465 The Wounded Adonis: (questioned).....Bargello, Florence

Benedetto Rovezzano. 1476–1556

466 St. Giovanni Gualberto expelling a Demon..Bargello, Florence
467 Chimney Piece.....Bargello, Florence

Antonio Begarelli. 1479–1565

468 The Lamentation.....S. Pietro, Modena

C. Order by Number, Specifying "Series C"

Bambaja (Agostino Busti). 1480–1548

469 Tomb of Gaston de Foix: detail.....Castello, Milan

Il Tribolo (Niccolò da Raffaello Braccini). 1485–1550

470 Assumption of the Virgin.....S. Petronio, Bologna

Jacopo Sansovino (Jacopo Tatti). 1487–1570

471 Loggietta.....Campanile, Venice
472 Bacchus.....Bargello, Florence
473 Mercury.....Loggietta, Campanile, Venice
474 Sacristy Door.....S. Marco, Venice
475 Miracle of St. Anthony.....S. Antonio, Padua

Baccio Bandinelli. 1487–1559

476 Hercules and Cacus.....Piazza della Signoria, Florence
477 Prophets: Reliefs from Altar Screen,
Cathedral Museum, Florence

Giovan' Angelo Montorsoli. 1500–1563

478*a* St. Cosimo.....New Sacristy, S. Lorenzo, Florence

Raffaello da Montelupo. 1505–1566

478*b* St. Damian.....New Sacristy, S. Lorenzo, Florence

Francesco di San Gallo. 1493–1570

479 Tomb of Bishop Leonardo Buonfede..Certosa di Val d'Ema

Benvenuto Cellini. 1500–1572

480 Nymph of Fontainebleau.....Louvre, Paris
481 Perseus and Medusa.....Loggia dei Lanzi, Florence
482 Danaë with the Child Perseus: detail, pedestal of 481
483 Bust of Cosimo I.....Bargello, Florence
484 Silver Pitcher. (School of Cellini).....Pitti, Florence

C. Order by Number, Specifying "Series C"

Giovanni da Bologna. 1524–1608

485 Mercury.....Bargello, Florence
486 Rape of the Sabines.....Loggia dei Lanzi, Florence
487 Bronze Doors.....Cathedral, Pisa
488 Presentation of Jesus: panel, detail of 487
489 The Bathers.....Bargello, Florence
490 Hercules and Centaur.....Loggia dei Lanzi, Florence

Stefano Maderna. 1571–1636

491 St. Cecilia.....S. Cecilia in Trastevere, Rome

Lorenzo Bernini. 1598–1680

492 St. Longinus.....St. Peter's, Rome
493 Apollo and Daphne.....Borghese, Rome
494 David.....Borghese, Rome
495 Bust of Francesco d'Este I.....Gallery, Modena
496 Pietà (Bernini or pupil).....S. Giov. in Laterano, Rome

Antonio Canova. 1757–1822

497 Venus.....Pitti, Florence
498 Hercules hurling Lichias into the sea.....Torlonia, Rome
499 Tomb of Archduchess Maria Christina,
Augustinerkirche, Vienna
500 Detail of Canova's Tomb.....Frari, Venice

Index of Places.

BERGAMO.
Gallery. Ghislandi, 418; Raphael, 145.
S. Bartolommeo. Lotto, 360.

BERLIN.
Kaiser Friedrich Museum. Ferrari, 50; Giorgione, 246; Raphael, 143; Sebastiano del Piombo, 315; Titian, 294, 296.

BOLOGNA.
Gallery. Carracci, A., 388; L, 387; Guercino, 407; Raphael, 186; Viti, 142.
S. Domenico. Michelangelo, 441.
S. Petronio. Tribolo, 470.

BOSTON.
Fenway Court. Giorgione, 242.
Museum. Giordano, 417.

BRESCIA.
Martinengo Collection. Lotto, 363; Moretto, 371, 373, 374, 375, 376; Romanino, 370; Viti, 140.
SS. Nazzaro e Celso. Titian, 274.

BRUGES.
Notre Dame. Michelangelo, 445.

BUDAPESTH.
Gallery. Giorgione, 254.

CASTELFRANCO.
Cathedral. Giorgione, 247, 248.

DRESDEN.
Gallery. Caravaggio, 391; Correggio, 217, 230, 233, 235; Dolce, 411; Giorgione, 251, 252; Giulio Romano, 203; Palma Vecchio, 304, 305; Raphael, 196, 197; Reni, 411; Titian, 261, 269.

FLORENCE.
Academy. Andrea del Sarto, 89; Fra Bartolommeo, 80; Leonardo da Vinci, 1; Michelangelo, 448, 449.
SS. Annunziata. Andrea del Sarto, 83, 84, 95.
Baptistery. Sansovino, A., 435.
Bargello. Cellini, 483; Giov. da Bologna, 485, 489; Michelangelo, 438, 442, 446, 453, 463, 465; Rovezzano, 466, 467; Sansovino, J., 472.
Casa Buonarroti. Michelangelo, 439, 440.
Cathedral. Michelangelo, 464.
Cathedral Museum. Bandinelli, 477.
Loggia dei Lanzi. Cellini, 481, 482; Giov. da Bologna, 486, 490.
S. Lorenzo, New Sacristy. Michelangelo, 454–462; Montelupo, 478b; Montorsoli, 478a.
S. Marco. Fra Bartolommeo, 79.
Piazza della Signoria. Bandinelli, 476.
Pitti. Albertinelli, 67; Allori, 399; Andrea del Sarto, 85, 93, 97; Bartolommeo, Fra, 73, 75, 78; Canova, 497; Dolce, 412; Dossi, 211; Giulio Romano, 202; Lotto, 366; Parmigianino, 239; Raphael, 149, 152, 172, 173, 174, 188, 194, 195; Rosa, 414, 415; Sebastiano del Piombo, 313; Titian, 262, 263, 286, 289, 293.
Pitti Palace. Cellini, 484.
Riccardi Palace. Giordano, 416.
S. Salvi. Andrea del Sarto, 96.
Scalzo. Andrea del Sarto, 92.
Uffizi. Albertinelli, 68; Andrea del Sarto, 86, 87; Baroccio, 385, 386; Bartolommeo, Fra, 69, 72, 76, 77; Beltraffio, 31; Bronzino, 382, 383; Carracci, An., 390; Correggio, 214; Franciabigio, 81; Giorgione, 244, 245, 250; Leonardo da Vinci, 2; Michelangelo, 101; Pontormo, 99; Raphael, 151; Rosso, 98; Sebastiano del Piombo, 312, 316; Sodoma, 58; Tintoretto, 337; Titian, 273, 278; Vasari, 384.

FORLI.
Gallery. Guercino, 409.

GROTTA FERRATA *Monastery.* Domenichino, 403.

HAMPTON COURT. Giorgione, 256.

HOLKHAM HALL. Michelangelo, 103.

LONDON.
Burlington House. Leonardo da Vinci, 11; Michelangelo, 447.
National Gallery. Andrea del Sarto, 91; Bordone, 319; Correggio, 216, 222; Lotto, 361; Michelangelo, 100, 102; Moretto, 377; Moroni, 378, 379, 381; Palma Vecchio, 308; Preda, 24; Raphael, 144, 155, 175; Romanino, 369; Sebastiano del Piombo, 314; Titian, 276, 288; Veronese, 351, 354; Venusti, 139.
South Kensington Museum. Michelangelo, 443; Raphael, 189, 190.

LUCCA.
Gallery. Fra Bartolommeo, 74.
LUGANO.
S. M. degli Angioli. Luini, 47.
MADRID.
Prado. Giorgione, 257; Raphael, 154, 184, 185, 187; Titian, 268, 298; Veronese, 352.
MANTUA.
Palazzo del T. Giulio Romano, 204, 205.
MILAN.
Ambrosiana. Bassano, 321; Beltraffio, 30; Leonardo da Vinci, 20; Preda, 22, 23.
Brera. Albano, 405; Bernardino dei Conti, 34; Cesare da Sesto, 52; Correggio, 213; Giampietrino, 35; Guercino, 408; Leonardo da Vinci, 9; Lotto, 364, 365; Luini, 36, 44, 45, 46; Moroni, 380; Oggiono, 32; Raphael, 147, 148; Reni, 394; Sodoma, 55; Tintoretto, 324; Veronese, 344, 353; Viti, 141.
Castello. Bambaja, 469; Correggio, 215; Lotto, 362.
S. M. delle Grazie. Leonardo da Vinci, 3–8.
S. M. della Passione. Ferrari, 49.
S. Maurizio. Luini, 40–43.
Poldi-Pezzoli. Albertinelli, 65, 66; Beltraffio, 29; Bernardino dei Conti, 33; Luini, 48; Preda, 25; Solario, 26–28; Tiepolo, 421.
MODENA.
Gallery. Bernini, 495.
S. Pietro. Begarelli, 468.
MONTE OLIVETO.
Sodoma, 53.
MUNICH.
Alte Pinakothek. Cariani, 367; Raphael, 153; Torbido, 317.
NAPLES.
Museum. Parmigianino, 240; Titian, 295.
NEW HAVEN.
Yale Art School. Ghirlandajo, R., 82.
PADUA.
S. Antonio. Sansovino, J., 475.
Gallery. Romanino, 368.
PARIS.
Louvre. Andrea del Sarto, 88; Bonifazio II, 342; Caravaggio, 393; Carracci, An., 389; Cellini, 480; Correggio, 229; Domenichino, 402, 404; Giorgione, 253, 258; Guercino, 406; Leonardo da Vinci, 10, 12, 14–19, 21; School of, 431; Michelangelo, 452; Primaticcio, 209; Raphael, 156, 192, 193; Reni, 395; Tiepolo, 420; Titian, 266, 275, 277, 279, 300; Veronese, 346.
PARMA.
Cathedral. Correggio, 227, 228.
Gallery. Correggio, 231, 232, 234.
S. Giov. Evangelista. Correggio, 223–225.
Library. Correggio, 226.
S. Paolo. Correggio, 218, 221.
PAVIA.
Certosa. 424–430.
PERUGIA.
S. Severo. Raphael, 150.
PISA.
Cathedral. Andrea del Sarto, 94; Giov. da Bologna, 487.
ROME. [CHURCHES.]
Capuchin Church. Reni, 397.
S. Cecilia in Trastevere. Maderna, 491.
S. Giov. in Laterano, Bernini, 496.
S. M. della Pace. Raphael, 180–182.
S. M. del Popolo. Sansovino, A., 436, 437.
St. Peter's. Michelangelo, 137, 444; Bernini, 492.
S. Pietro in Vincoli. Michelangelo, 450, 451.
S. Trinità de' Monti. Volterra, 138.
ROME. [PALACES.]
Borghese. Bernini, 493, 494; Correggio, 236; Dossi, 210; Garofalo, 212; Perino del Vaga, 207; Raphael, 157; Sassoferrato, 410; Titian, 264, 265.
Colonna. Imola, 206.
Corsini. Fra Bartolommeo, 70.
Farnesina. Raphael, 183, 191; Sodoma, 54.
Rospigliosi. Reni, 396.
Torlonia. Canova, 498.
Vatican; Gallery. Caravaggio, 392; Domenichino, 400, 401; Raphael, 146, 200.
—*Loggia*. Raphael, 198, 199.
—*Sistine Chapel*. Michelangelo, 104-136.
—*Stanze*. Perino del Vaga, 208; Raphael, 159–171; 176–179.
SARONNO.
Pilgrimage Church. Ferrari, 51; Luini, 37–39.
SIENA.
Academy. Beccafumi, 64; Sodoma, 57, 60.
S. Bernardino. Sodoma, 56.
Cathedral. Beccafumi, 63; Urbano, 62.
S. Domenico. Sodoma, 59.
Fontegiusta. Peruzzi, 61.
TURIN.
Library. Leonardo da Vinci, 13.
VAL D' EMA.
Certosa. San Gallo, F., 479.

VENICE.
Academy. Bassano, 320; Bonifazio I, 339–341; Bonifazio III, 343; Bordone, 318; Canaletto, 423; Padovanino, 413; Palma Vecchio, 306; Pordenone, 309; Sebastiano del Piombo, 311; Tintoretto, 322, 323, 333; Titian, 270–272, 280, 291, 292, 301; Veronese, 347, 348, 355.
S. Alvise. Tiepolo, 419.
S. Caterina. Veronese, 356.
Ducal Palace. Palma Giovane, 338; Tiepolo, 422; Tintoretto, 334–336; Titian, 284; Veronese, 357–359.
Frari. Canova, 500; Titian, 281–283.
Giovanelli Palace. Giorgione, 243.
S. Giov. Crisostomo. Sebastiano del Piombo, 310.
S. Giov. Elemosinario. Titian, 287.
SS. Giov. e Paolo. Leopardi, 434; Titian, 285.
S. Giuseppi di Castello. Veronese, 350.
Madonna dell' Orto. Tintoretto, 332.
S. Marco. Lombardo, 432; Sansovino, J., 474.
S. M. Formosa. Palma Vecchio, 302.
S. M. della Salute. Tintoretto, 325; Titian, 267.
Piazza S. Marco. Leopardi, 433; Sansovino, J., 471, 473.
S. Rocco. Tintoretto, 326–331.
S. Sebastiano. Veronese, 345.
Seminario. Fra Bartolommeo, 71; Giorgione, 249.
VICENZA.
Monte Berico. Veronese, 349.
S. Stefano. Palma Vecchio, 303.
VIENNA.
Augustinerkirche. Canova, 499.
Imperial Gallery. Andrea del Sarto, 90; Barbari, 241; Correggio, 237, 238; Giorgione, 255; Moretto, 372; Palma Vecchio, 307; Raphael, 158; Titian, 259, 260, 290, 297, 299.

Topical Index.

ALLEGORICAL AND LEGENDARY.

Allegory.
Archers 207
Artless and Sated Love . . . 264, 265
Dispute of the Sacrament 160
League of Cambrai 338
Miracle of Bolsena 177
Neptune and Venice 422
Vision of a Knight 144

Church Legends.
St. Catherine, Burial, 36; Marriage, 229, 288, 335, 356; Martyrdom, 41; Stigmata, 59, 64.
Christ in Limbo 60, 382
Miracles, of St. Anthony, 474; of St. Benedict, 53; of Bolsena, 177; of St. Giov. Gualberto, 466; of St. Mark, 318, 323, 324.
Sibyl and Augustus 61
(See Madonna, life of; Saints.)

Personifications.
Charity, 88; Force, 169; Industry, 358; Justice, 208; Moderation, 169; Prudence, 169, 437; Theology, 171; Victory, 453.

ARCHITECTURAL.

Chimney-piece 467

Doors.
Pavia, Certosa 426, 427
Pisa, Cathedral 487, 488
Venice, San Marco 474

Exteriors.
Pavia, Certosa 424, 425
Rome, St. Peter's 137
Venice, Loggietta 471

Interiors.
Florence, S. Lorenzo, Sacristy . . 454
Milan, S. Maurizio 40
Parma, S. Paolo 218
Rome, Vatican 104, 159, 198

BIBLICAL.

Apocrypha.
Heliodorus, Expulsion of 176
Judith and Holofernes 116, 399
Moses, Trial of 245
Tobias and the Angel 48, 184

New Testament.
Angels, 1, 24, 38, 51, 78, 89, 98, 162, 178, 181, 272, 355, 397, 441.
Apostles, 5–8, 32, 49, 56, 93, 96, 146, 189, 200, 227, 270, 328, 393, 420, 470. (See Saints.)
Christ, figure, 4, 9, 28, 57, 59, 135, 140, 161, 201, 223
— Scenes from the Life of.
Adoration of the Magi, 39, 84, 213; Adoration of the Shepherds, 233, 350, 363; Baptism, 430; Circumcision, 69; Driving Traders from Temple, 139; Feast at House of Levi, 347; Marriage at Cana, 325, 346, 413; Nativity, 69, 369; Parable of Rich Man, 339, 340; Presentation, 488; Raising of Lazarus, 314; Transfiguration, 200; Tribute Money, 269.
— Scenes from the Passion.
Bearing the Cross, 187, 242, 385, 419; Before Pilate, 297, 331; Crowned with Thorns, 28, 57, 300; Crucifixion, 329, 330; Deposition, 73, 138, 212, 234, 301, 333, 464, 468; Ecce Homo, 28, 297; Entombment, 102, 157, 279, 392; Last Supper, 3–8, 49, 96, 328, 420; Pietà, 90, 428, 444, 496.
— Scenes of the Resurrection.
Appearing to Mary, 385; Charge to Peter, 189; Draught of Fishes, 190; Emmaus, 79, 370, 375; Resurrection, 274.
Last Judgment 72, 134
Lazarus, 340; raising of, 314.
Madonna . . 20. 151, 161, 271, 386, 409
Madonna and Child, 2, 29, 33, 44, 52, 55, 71, 87, 143, 149, 153, 197, 248, 259, 282, 374, 410, 440, 445, 462.
with Angels, 61, 100, 214, 239.
with John, 12, 47, 81, 156, 158, 175, 188, 215, 389, 446, 447.
with Joseph, 27, 67, 70, 95, 101, 154, 216, 232, 260, 321, 327.
with Saints, 11, 16, 34, 45, 64, 65, 76, 77, 82, 86, 155, 174, 184, 193, 196, 203, 206, 217, 230, 231, 235, 247, 257, 258, 261, 268, 273, 281, 288, 303, 306, 342, 360, 368, 371, 373, 387, 407, 421

— Scenes in the Life of.
Annunciation, 14, 50, 85, 141, 274, 326, 376, 409; Assumption, 32, 56, 93, 227, 270, 470; Birth, 83; Coronation, 146, 226; Death, 393; Marriage, 37, 147; Presentation, 291, 332; Visitation, 68, 311.
Old Testament.
Abraham 163, 199, 408
Adam, 108, 110; and Eve, 60, 111, 112, 322, 382.
Creator, The 74, 105–109, 111, 160, 161, 173, 270
David 448, 449, 494
Eleazer 130
Esther, Coronation of 345
Hagar 408
Jacob and Rachel 305
Jesse 129
Mathan 130
Moses 63, 163, 352, 451
Noah 113–115
Prophets 117–123, 173, 477
Solomon, Judgment of . . 170, 244, 341

CLASSICAL AND MYTHOLOGICAL.

Adonis 465
Alexander 54, 354
Amphitrite 416
Apollo, with Daphne, 249, 493; with Muses, 164, 165, 202; with Hours, 396
Ariadne 276, 334
Athens, School of 167, 168
Aurora 396
Bacchante 276, 390
Bacchus 18, 442, 472, 276, 334
Brutus 463
Centaur 183, 395, 439, 490
Circe 210
Cupid, 54, 183, 191, 192, 222, 236, 264, 357, 396, 398, 405, 416, 443.
Danaë 299, 482
Daphne 249, 493
Dejanira 395
Diana 219
Europa, Rape of 357
Faun Mask 438
(See Satyr.)
Flora 278
Galatea 183
Ganymede 237
Giants, Fall of 204
Golden Age, The 417
Hercules 476, 490, 498
Jupiter and Cupid, 192; and Io . . . 238
Lapiths 439
Lichias 498
Medusa 481
Mercury 222, 473, 485
Neptune 416–422
Nymph, of Fontainebleau, 480; with Satyr, 211 (see Daphne, Galatea).
Parnassus 164
Perseus 481, 482
Polyphemus 205
Psyche 191
Sabines, Rape of 486
Sappho 164, 166
Satyr 211, 276, 442, 472
Scipio 431
Sibyl 61, 62, 124–128, 180–182
Venus . . 222, 251, 252, 334, 398, 404, 497
Vulcan, Forge of 336

DECORATIVE.

Figures 131–133
Medallions 220, 221, 359

HISTORICAL.

Alexander, with the Family of Darius . 354
Marriage of 54
Battle, of Anghiari, 21; of Pisa . . . 103
Brutus 463
Conspiracy of Cataline 415
Meeting of Otto III and St. Nilus . . 403
Sappho 166
Scipio 431

MISCELLANEOUS.

Bathers 489
Card-players 391
Flag Standard 433
Silver Pitcher 484

PASTORAL AND IDYLLIC.

Artless and Sated Love 264
Concerts 209, 253
Golden Age 417
Landscapes 243, 414, 423
Shepherd Boy 256
Shepherds 320
Three Philosophers 255

Men. PORTRAITS.

Aretino, 286, 297; Ariosto, 308; Brevio, Francesco, 25; Cardinal, 185; Cesaresco, Count, 377; Charles V, 298; Doni, Angelo, 152; Este, Francesco I d', 495; Grano, 349; Howard, Duke of Norfolk, 293; Julius II, 172, 176, 177; Knight of Malta, 250; Lawyer, 379; Leo X, 179, 195; Leonardo da Vinci, 13; Medici, Cosimo, 99; Cosimo I, 483; Lorenzo, 384; Man with Glove, 266; Man with Rose, 317; Navigero, Antonio, 380; Parma, Physician, 290; Paul III, 295; Pesaro, Benedetto, 283; Procurator, 337; Savonarola, 80; del Sarto, 97; Sculptor, 91; Sforza, Lodovico, 34, 427, 430; Children of, 34; Soranzo, Jacopo, 280; Tailor, 378; Titian, 294; della Torre Brothers, 361; Unknown, 254, 262, 263, 316, 364, 366, 367, 372, 381; Young Men, 23, 241, 246, 362, 418; Veronese, Paul, 348; Visconti, 427.

Women.
La Bella, 289; Dianti, Laura, 277; Donna Velata, 194; Este, Beatrice d', 22(?), 34, 430; Isabella d', 19; Ferronière, La belle, 17; Fornarina, La, 312; Isabella of Aragon, 30; Lady of the Brignole Family, 319; Lavinia, 296; Laura da Pola, 365; Mona Lisa, 10; Panciatichi, Lucrezia, 383; Sforza, Ippolita, 43; Three Sisters, 304; Unknown, 31, 240, 307, 315.

SAINTS.

Female.
Agatha, 313; Agnes, 43, 94, 310, 371; Anne, 11, 16, 77, 174; Apollonia, 42; Barbara, 45, 65, 196, 302; Bridget, 268; Catherine of Alexandria, 26, 36, 41, 43, 65, 66, 217, 229, 288, 310, 335, 356; of Siena, 59, 64, 74; Cecilia, 186, 404, 411, 491; Elizabeth, 68, 174, 193, 203, 311; Euphemia, 371; Helena, 351; Justina, 368, 372; Lucia, 303; Magdalene, 35, 73, 74, 142, 157, 186, 231, 258, 261, 306, 310, 330, 387; Margaret of Cortona, 93; Monica, 368, 387; Scholastica, 43.

Male.
Alexander, 369; Ambrose, 34, 275; Anthony, Abbot, 45, 46, 273, 353; of Padua, 217, 257, 475; Augustine, 34, 186, 310; Benedict, 53, 150, 368, 371; Martyr, 150; Bernard, 309, 343; Bruno, 407; Casimir, 412; Christopher, 284; Chrysostom, 310; Cosimo, 267, 478a; Cornelius, 353; Cyprian, 353; Damian, 267, 478b; Dominic, 82, 387; Filippo Benizio, 369; Francis, 86, 217, 247, 281, 309, 387; Gaudioso, 369; Geminianus, 230; George, 235, 303; Giovanni Gualberto, 466; Gregory, 34, 344; James, 163, 224, 344; Jerome, 34, 82, 184, 231, 235, 261, 369, 388, 400, 406; John, the Almsgiver, 287; the Baptist as Child, 11, 70, 76, 77, 100, 174, 193, 203, 206, 260, 273, 288, 342, 371 (see Madonna and Child); as Man, 15, 92, 141, 155, 161, 217, 235, 261, 306, 309, 310, 360; the Evangelist, 73, 86, 157, 186, 225, 330 (see Apostles); Martyr, 150; Joseph, 193, 203, 206, 306 (see Madonna and Child; Adoration of the Magi, and Shepherds, Marriage of Virgin); Lawrence, 163; Liberale, 247, 310; Longinus, 492; Lorenzo Giustiniani, 309; Mark, 75, 267, 323, 324; Maurice, 275; Maurus, 150; Nicholas of Bari, 93, 155, 373; Nilus, 403; Paterius, 371; Paul, 163, 186, 261, 394, 402; Peter, 178, 281, 394 (see Apostles); Peter Martyr, 80, 235, 285; Placidus, 150; Prosdocimo, 368; Roch, 230, 257, 267; Romualdus, 150; Sebastian, 58, 136, 141, 145, 229, 230, 258, 267, 274, 343; Sixtus, 196; Stephen, 275; Thomas, 224.

TOMBS.

Buonafede, Bishop 479
Canova 500
Este, Beatrice d' 430
Foix, Gaston de 469
Julius II 450–452
Maria Christina, Archduchess . . . 499
Medici, Giuliano de' 455–458
— Lorenzo de' 459–461
Sforza, Cardinal Ascanio 436
— Lodovico 430
Vendramin, Andrea 434
Visconti, Gian Galeazzo 429
Zeno, Cardinal 432

Index of Artists.

	PLATE NO.
Albano, Francesco	405
Albertinelli, Mariotto	65–68
Allori, Cristofano	399
Bambaja	469
Bandinelli, Baccio	476, 477
Barbari, Jacopo de'	241
Baroccio, Federigo	385, 386
Bartolommeo, Fra	69–80
Bassano,	320, 321
Beccafumi, Domenico	63, 64
Begarelli, Antonio	468
Beltraffio, Giov' Antonio	29–31
Bernardino de' Conti	33, 34
Bernini, Lorenzo	492–496
Bologna, Giovanni da	485–490
Bonifazio I, Veronese	339–341
Bonifazio II, Veronese	342
Bonifazio III, Veneziano	343
Bordone, Paris	318, 319
Bronzino,	382, 383
Canaletto	423
Canova, Antonio	497–500
Carracci, Agostino	388
Carracci, Annibale	389–390
Carracci, Ludovico	387
Caravaggio	391–393
Cariani	367
Cellini, Benvenuto	480–484
Certosa, Pavia	424–430
Correggio	213–238
Dolce, Carlo	411, 412
Domenichino	400–404
Dossi, Dosso	210–211
Ferrari, Gaudenzio	49–51
Franciabigio	81
Garofalo	242
Ghirlandajo, Ridolfo	82
Ghislandi, Vittore	418
Giampietrino	35
Giordano, Luca	416, 417
Giorgione	242–258
Guercino	406–409
Innocenzo da Imola	206
Leonardo da Vinci	1–21, 431
Leopardi, Alessandro	433, 434
Lombardi, Pietro	432
Lotto, Lorenzo	360–366
Luini, Bernardino	36–48
Maderna, Stefano	491
Michelangelo	100–137, 438–465
Montelupo, Raffaello da	478b
Montorsoli, Giov. Angelo	478a
Moretto da Brescia	371–377
Moroni, Giov. Battista	378–381
Oggiono, Marco da	32
Padovanino	413
Palma, Giovane	338
Palma, Vecchio	302–308
Parmagianino, Il,	239, 240
Perino del Vaga	207, 208
Peruzzi, Baldassare	61
Pontormo	99
Pordenone, Giov. Antonio da	309
Preda, Ambrogio	22–25
Primaticcio, Francesco	209
Raphael	143–201
Reni, Guido	394–398
Romanino, Girolamo	368–370
Romano, Giulio	202–205
Rosa, Salvator	414, 415
Rosso, Il	98
Rovezzano, Benedetto	466, 467
San Gallo, Francesco di	479
Sansovino, Andrea	435–437
Sansovino, Jacopo	471–475
Sarto, Andrea del	83–97
Sassoferrato	410
Sebastiano del Piombo	310–316
Sesto, Cesare da	52
Sodoma, Il	53–60
Solario, Andrea	26–28
Tiepolo, Giov. Battista	419–422
Tintoretto	322–337
Titian	259–301
Torbido, Francesco	317
Tribolo, Il	470
Urbano da Cortona	62
Vasari, Giorgio	384
Venusti, Marcello	139
Veronese, Paul	344–359
Viti, Timoteo	140–142
Volterra, Daniele da	138

The University Prints

STUDENT SERIES A

Five Hundred Reproductions, Illustrating

GREEK AND ROMAN SCULPTURE

Accompanying Handbook Edited by
EDMOND VON MACH, Ph.D.

SERIES B AND C

One Thousand Reproductions, Illustrating

ITALIAN ART

Accompanied by Handbook, in Two Volumes
Edited by
H. H. POWERS, Ph.D.
MARY M. POWERS, A.B. LOUISE M. POWE

SERIES D

Five Hundred Reproductions, Illustrating

Art of the Netherlands and Germany

The Flemish, Dutch and German Schools of Painting from the Early Fifteenth to the Eighteenth Century, German Sculpture from the Eleventh to the Seventeenth Century
(Handbook in Preparation)
Edited by
H. H. POWERS, Ph.D.
MARY MONTAGUE POWERS, A.B.

Recommended by the American Institute of Archæology. In use in Universities, Colleges and Secondary Schools; among others, Chicago, Cornell, Dartmouth, Mount Holyoke, Oberlin, Smith, Vassar, Wellesley, Wells, Abbott Academy, Bradford Academy, Chicago Latin School, Lassell Seminary, Mount Vernon Seminary, Dr. Sach's School, St. Agnes School.

Price of each Series of Prints, $4.00
With Accompanying Handbook, $5.00

BUREAU OF UNIVERSITY TRAVEL
BOSTON

N 00046933
6911 University Prints (Winchester, Mass.)
.U5 University prints. Series B. Early Italian
v.2 art

Southern Christian University
N 6911 .U5 v.2 University Prints (W
University prints. Series B. Early Itali
3 4141 00046933 0